

New Jersey Needle Artists
American Needlepoint Guild
June 19, 2019 Meeting

Hi Everyone –

Diane is travelling, so Linda welcomed 18 members to Wednesday night’s meeting. We were happy to see Tina F, one of our distance members who now lives in Wisconsin! We also sent get well wishes through the airwaves to Brenda Côté, our Delaware member, who has been in the hospital.

Rosie reported that the current balance in our treasury is \$4752.73. We are on target to meet our EOY budget balance of \$3181.21.

NJNA is in search of a nominating committee for next year’s slate of officers. If you want to volunteer to be one of our officers or to be on the nominating committee – NOW is the time! Please let Linda know! The nominating committee needs to be in place before the October meeting.

NJNA is stitching Alice Peterson’s *Children’s Classics* to be given to the Bernards Township Library as our community service project. This past month, Linda M was stitching *Mother Goose* when she fell and broke her wrist and elbow; Cathryn will return the canvas for Linda to finish when her injuries are healed. Robin will do a portion of *The Wonderful Wizard of Oz* for next month. Here’s our progress to date:



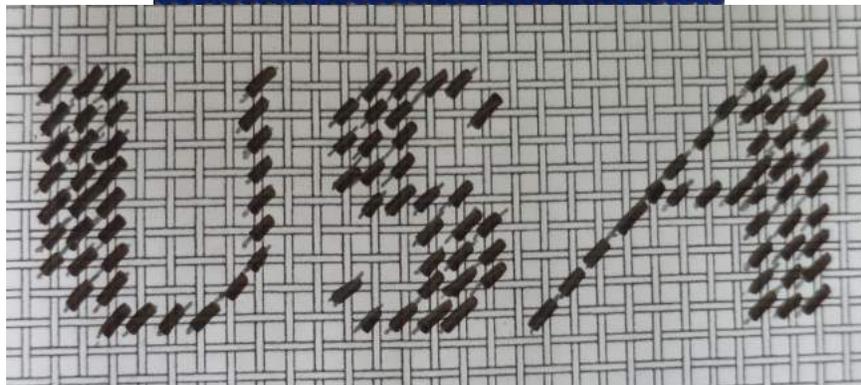
Alice Peterson’s “Children’s Classics” canvas

For Wednesday's program, Cathryn and Marge led us through the lower areas of Hooray for the Red, White, and Blue during the meeting. Cathryn included the gold stars for the embellishment with the instructions that were handed out during the meeting.



Cathryn's Hooray for the Red, White, and Blue

Additionally, Sue C chose to use a different font for the USA letters in the top portion of the design. She charted these, see below, and you are welcome to use them instead (or make your own saying!)



Note that Sue used a cross-stitch on her letters to give them more definition. She left two threads between the U and S and one thread between the S and A.

Cathryn reviewed the programs for the remainder of 2019. July will be our traditional salad supper. Please bring a salad to share. The rest of the meeting will be open stitching.

In August, in addition to our summer stitch in, NJNA will host a presentation by Rob of Framed Image. Cathryn hopes that Rob will share some of his knowledge on color and other art topics.

In September and October, NJNA plans to do David McCaskill's *Autumn Topiary*. The line drawn canvas is \$36 and includes the instructions and pumpkin embellishment. Cathryn will have Pam order the threads for \$30. Cathryn needs to place the order this week. If you want to do this project, please let Cathryn know ASAP and send a check for either \$36 or \$66 to Cathryn or Rosie.



David McCaskill's Autumn Topiary

Our November meeting will be a stitching catch-up month! Bring a chapter project or any other stitching that you NEED to get done! December will be our usual Holiday Party. Please note that we had intended to discuss the Woodlawn pieces in July, but due to the exhibit (see below) at Morristown Library, NJNA has decided to postpone that and include it with the November program.

Last month, NJNA elected to sponsor an exhibit at the Morris County Library (on Hanover Avenue across from Frelinghuysen Arboretum) from July 15 to August 19, 2019. With such a short preparation time, Sue C contacted all the NJNA members and has collected a large variety of items to include in the exhibit. Stars will be the primary focus of the exhibit. Linda will make up tent cards with information about each piece including the stitcher and the designer. Mally is writing up an informational handout.

NJNA thanks Sue for her Herculean effort to make this happen on short notice. We hope you will make a point to stop by the library to see the exhibit!

The NJNA 2019 Stitch of the Month (SOTM) group is stitching the ANG SOTM Mystery Project by Debbie Rowley, Pat Hartman, Linda Reinmiller, and Mary Knapp. While no one knows what this project will look like, the June's progress is available for viewing on the NJNA Blog: <https://blog.nineedleartists.org/>. All NJNA members are welcome to join the SOTM group as long as they are stitching a current or past project. Contact Linda M for more info.

Sylvia has been working with Needleworker's Delight to bring in Rachel Donnelly for an NJNA workshop. Stay tuned for more information.

So much is going on!!! Sylvia has agreed to create a calendar of stitching events, including classes at other ANG chapters, ANG national seminar, EGA regional events, Classes at our LNS, etc. Please let her know if you hear of something!

I hope you enjoy the Show and Tell pictures.

Everyone should feel free to e-mail me with pictures and relevant information about their project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

Cheers,
Rosie

Show and Tell



Janet P started doing the 2019 NJNA SOTM which is a mystery project from ANG. She decided that she didn't like the trajectory it was on and so she ordered David McCaskill's Background Sampler II from ANG's Correspondence Course array. Above is her combination of the two in an \$18 shadowbox from Michaels. FYI – I sent a picture to David and he thought the result was amazing and he was impressed by Janet's creativity AND execution! I am too!



Cathryn stitched Nancy Cucci's Heart Banner horizontally and had it finished by Edwardian Needle as a stand-up. Nancy has a series of these banner designs and Cathryn is currently working on an autumn one. Cathryn hopes to change out the stand-ups seasonally!



Barbara L had her Herringbone Happening by Marilyn Owen finished as a hanging ornament by the Edwardian Needle. Herringbone was our chapter project earlier this year. I love Barbara's colors and the finishing idea. Beautiful!



Tina F plans to teach Jo Jackson's Woven Ribbons to her guild in Wisconsin, Needle Knots! This is the teaching sample, stitched by Tina! I am sure that the guild members will enjoy this project – it looks like a great idea for stash busting!



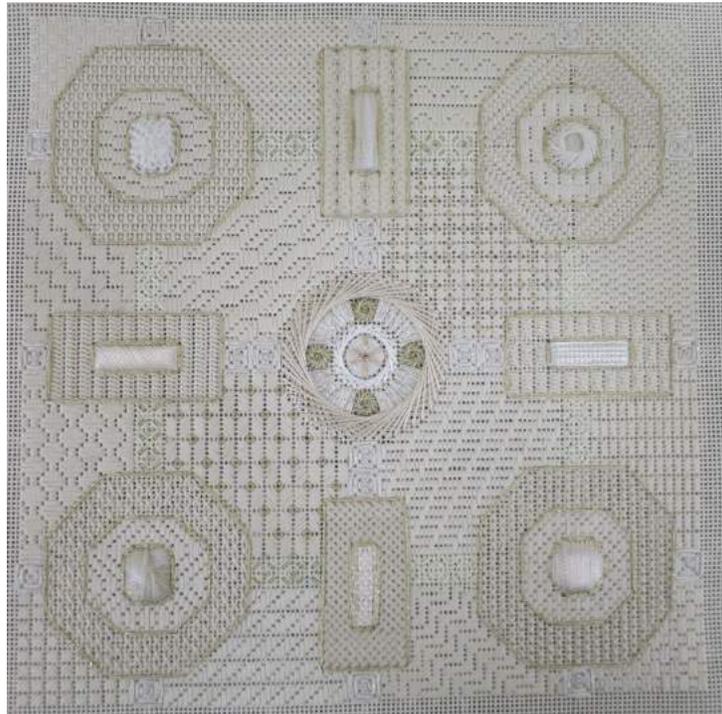
Janet P stitched “Nina’s Quirky Piece” for her daughter Nina. It’s a painted canvas and I’m not sure you could call it cute – “Rabbit, Easy to Raise, Easy to Kill, Delicious” – hence, quirky! Still, Janet’s rendition of the rabbit made everyone melt at first sight! Framed by Michaels.



Janice M finished stitching Ann Strite-Kurz’s Leaf Luster, a workshop held at Needleworker’s Delight in mid-May. Janice changed some of the thread colors and bought a smaller version of the ladybug on Etsy. Honestly, I don’t know how Janice gets so much stitching done!



Barbara L stitched Tony Minieri's Fleurs-de-Provence and she was working on a second one during the meeting where she was substituting poppies for these wildflowers. She says they are a nice memento of her trip to France. Very nice.



So, wow, this is Robin's version of Debbie Rowley's Gilded Cabouchons which Debbie taught at the ANG Seminar in Washington DC. A Cabouchon is a gemstone with no facets, usually round with a flat bottom. Robin says that stuffing the Cabouchons was a real pain. I apologize that the white stitching on white canvas doesn't show-up better, but I think if you expand the picture you can see all the beautiful stitches in this piece.



So, Autumn Kaleidoscope by Lorene Salt should seem familiar to our NJNA SOTM members. But, Tina F has been stitching with us from afar, so this color combination is new to us! Tina says she is glad that it is finished!



This is Janet P's Hooray for the Red White and Blue. She didn't have the directions for the bottom half, so she used the picture on the cover to figure it out for herself! Looks great!



Sylvia completed stitching Marilyn Owen's Herringbone Happening. Beautiful colors, Sylvia!



I don't generally include works in progress, but I wanted everyone to see this sampler that Tina is completing in memory of her friend who had stitched most of it before passing.

This is Chottie Alderson's Wrought by Me Sampler. Tina has only a few rows left to go!

So incredible – thanks for sharing it with us, Tina!

PS – Doesn't Tina look great?