

New Jersey Needle Artists
American Needlepoint Guild
January 15, 2020 Meeting

Hi Everyone –

Happy New Year! It's a new year with a new president and even a new member for NJNA! Linda M welcomed 18 people to our first meeting of the year. LuAnn S, who visited with Sylvia in November. We are very happy that we didn't scare her off and that LuAnn has decided to join ANG and NJNA! We were also happy to see Jacqui C who is in NJ for an extended visit and Pat B who brought in more of her pieces for show and tell!

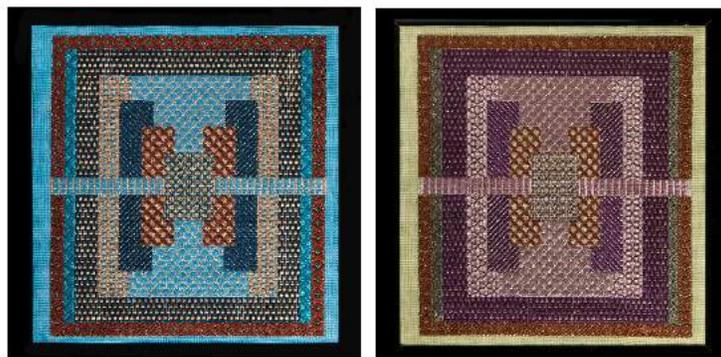
As a reminder, NJNA dues of \$30 are payable in January. ANG membership is a requirement for NJNA chapter membership. If need be, you can renew your ANG membership on-line at the ANG website. Jill collected dues payments at the meeting.

Rosie presented the 2019 Financial Summary, which is attached after Show and Tell. NJNA ended the year with more cash than we expected because of early dues payments in December as well as changes in timing for our community service project. Otherwise we are on target!

Rosie reported that the current balance in our treasury is \$4,827.32. The 2020 budget was approved at our November meeting.

Sylvia has arranged two NJNA stitch-ins at Needleworker's Delight. Please mark your calendars for January 26 and February 23, both Sundays. We will stitch from 11:00 to 4:00. Please drop Sylvia a line if you want to attend one or both so that she can give Needleworker's a headcount. This is a great opportunity to stitch with friends!

In addition to the two stitch-ins, members from NJNA have been offered the opportunity to pilot a two-day course called "Stacked Rectangles" by Susan Hoekstra. Susan is planning to teach it at the ANG National Seminar in Tucson later this year.



The class will be held at Linda M's house in on June 27 and 28. The teacher's fee is waived for pilot classes, so the expected cost is \$95 for the kit and a maximum of \$30 (actual TBD on class size) toward Susan's transportation from Maine. Please let Linda know if you are interested.

Sylvia is working on plans for a Background Sampler II workshop. Please stay tuned.

NJNA is joining with Monmouth County Chapter of EGA to co-host a weekend stitching retreat called "Stitchfest" held annually in Vorhees, NJ. This year the event will be held from 3:00 PM October 23 through 4:00 PM October 25 at the Hampton Inn – Philadelphia-Voorhees. The announcement is attached after Show and Tell. Registration will begin in April. The cost will be \$155 per person with roommate; \$205 per person single. This is another great opportunity to stitch with friends!

NJNA is stitching Alice Peterson's *Children's Classics* to be given to the Bernards Township Library as our community service project. We are almost done! Mostly beading and some repair work is left.



Cathryn told us about this year's program plans!

In January and February, NJNA plans to stitch Hearts for Hospice; we will send them to the Greater Kansas City Needlepoint Guild for finishing and distribution. You can learn more about this project here: <https://www.greaterkcneedlepointguild.com/hearts-for-hospice>.

In March, NJNA will have a stitch-in and a silent auction for stash that has been donated to us. Please do not bring in anything to augment the chapter stash. After this meeting, anything remaining will be donated.

In April and June, Cathryn will lead a program on the Crystal Waters Scissor Sheath by Carolyn Mitchell. This was a project in the July-August 2019 issue of Needlepoint NOW! If you want to do the project and do not have a copy of the magazine, please let Cathryn know so that she can order one for you.

In May, NJNA will have another stitch-in. Member Stash sales/swaps will be permitted; all unsold/unswapped items must be taken home with the member who brought it! NJNA has also been invited to attend a presentation by the ANG Eastern Area Representative on May 16 in Colonia.

In July, NJNA will have its traditional salad supper. This year we will invite members to share a book that they like and use for needlepointing!

In August, NJNA will have a stitch-in and a presentation and discussion of the Woodlawn exhibit and any critiques.

In September and October, NJNA will offer one of Margaret Bendig's Kimonos as a project. There are four kimonos representing the four seasons – please vote for your favorite – Cathryn will teach the one with the most votes. Note: you will be able to purchase up to all four at \$10 each from NJNA. The cut-off will be March or April (weather depending). Cathryn has stitched all of them as samples. (My mistake that I didn't photograph the finished teal kimono.)



Winter

Spring

Summer

Autumn

Please note that all four of these designs were published throughout 2008 in Needlepoint NOW! So, if you were a subscriber, you might be able to find these!

In November, NJNA will have another stitch-in and in December we will have our traditional holiday party celebration!

It should be quite a busy year with many opportunities to stitch with friends!

NJNA provided 8 by 8-inch white canvas with a heart template at tonight's meeting. This is a great stash buster project. Finished hearts will be collected in March for shipment.



Janice M used her stash and a favorite bargello pattern to complete this Heart for Hospice for our program.

Here are some other suggestions for patterns:

<https://colourcomplements.com/2019/11/hearts-for-hospice-needlepoint-colour-complements-embroidery-threads.html>

Needlepointers Magazine from ANG:

January-February 2019, pp 21-29: Caring Hearts Pattern

July-August 2019, pp 30-32: Bargello Diamonds

October-November-December 2019, pp 30-32: Soundings Pattern

Needlepoint NOW:

January-February 2019, pp 20-22: Barbara Richardson's Heart for Hospice

The possibilities are endless!

Linda M purchased and brought in materials for packing our pieces for the Woodlawn exhibition. This new process will simplify the transfer of pieces to and from Woodlawn during drop-off and pick-up. **It's not too late!** Linda can arrange for an alternative pick-up if you were not able to attend the January NJNA meeting. NJNA assesses \$10 per piece for transportation! Please follow this link for more information and submission forms:

<https://static1.squarespace.com/static/557b0301e4b0e26cf0c4476e/t/5dc47fb190037e41ba4387bb/1573158840756/Woodlawn+Needlework+Show+2020+Brochure+and+Entry+Form.pdf>

Linda and Mr. M will drop off the NJNA exhibits at Woodlawn on February 8th. The SOTM group is planning to submit Lorene Salt's Kaleidoscope.

The SOTM group met at Linda's for the first installment of the 2020 Stitch of the Month (SOTM), eight-point star by Kathy Rees.



All NJNA members are welcome to join the SOTM group as long as they are stitching a current or past project. Contact Linda M for more info and to get on the e-mail list. Another great opportunity to stitch with friends!

I think the only other business is that Needlepointers magazine plans to publish an article about NJNA in March! The article we submitted was titled "Stitching with Friends" – a recurring theme for me! We were able to get releases from six of the nine designers of the pictures that we want to include!

REMINDER: Please pick up all needles/pins from the library floor.

I hope you enjoy the Show and Tell pictures.

Everyone should feel free to e-mail me with pictures and relevant information about their completed project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

Cheers,
Rosie

Show and Tell



Anyone seeing Noelle's 2019 SOTM Mystery Project from ANG would wonder what all the kvetching was about! Noelle's color choices are cohesive and beautiful – all the more wonderful because none of us knew what the final piece would look like and Noelle was stitching on black canvas! Framing by Rob at Framed Image pulls this together into a masterpiece!



Linda M stitched this Ort Box by David McCaskill. Cathryn taught this class for the Central Jersey Chapter of ANG. Linda used her stash threads and her family's favorite thread colors. Rob at Framed Image made it into a tray – David designed the canvas to be wrapped around a chow mein noodle can! The background simulates David's Grandmother's lace doilies.



Noelle stitched the 2018 SOTM Autumn Kaleidoscope in one of designer Lorene Salt's original colorways. This will be part of the collection of Kaleidoscopes displayed at Woodlawn. Framing by Rob at Framed Image.



Pat B completed this wonderful piece called "Patches" by Brian Shaw in 2000 in her own choice of colors. Brian recently updated the charts and the design was published in the May-June 2019 issue of Needlepoint NOW! Pat says she often refers to this piece for stitch ideas. We loved the Scottish thistle!



Janice M stitched this fun, cheerful, painted “Sunflower” canvas by Debbie Mumm. Janice followed the threads and about 90% of the stitches suggested in a guide by Mary Legallet of Whimsical Stitch. The remaining stitch choices were Janice’s. The finishing was done by Pam at the Edwardian Needle. Janice did not want this to be a hanging ornament so she decided on the lollipop stick! How fun is this?



Jacqui stitched this knitter’s mantra from Cedar Hill because she enjoys knitting hats for those long Canadian winters! She had this finished as a stand-up by Pam at the Edwardian Needle so that she can set it out and smile at it all winter long. The ribbon is pinned so that Jacqui has the option of removing it – but we all love it as is!



This is "Wisteria" stitched by Cathryn on a painted canvas by Sharon Gilmore. The stitch guide was developed by the Fab Four of Needlepoint: Suzanne Howren, Tony Minieri, Beth Robertson and Meredith Willett. The end result is three dimensional! Cathryn is sending this piece to Woodlawn so its usual spot in her dining room will be naked for a while! What a gorgeous piece! Framed by Rob at Framed Image.



Cindy H of Barefoot Designs painted and stitched this peeking Santa! It is going to the Woodlawn exhibit and is sure to bring a few smiles to the viewers! I really like the way the green and red frames are fitted together on this! Ho, Ho, Ho!!!



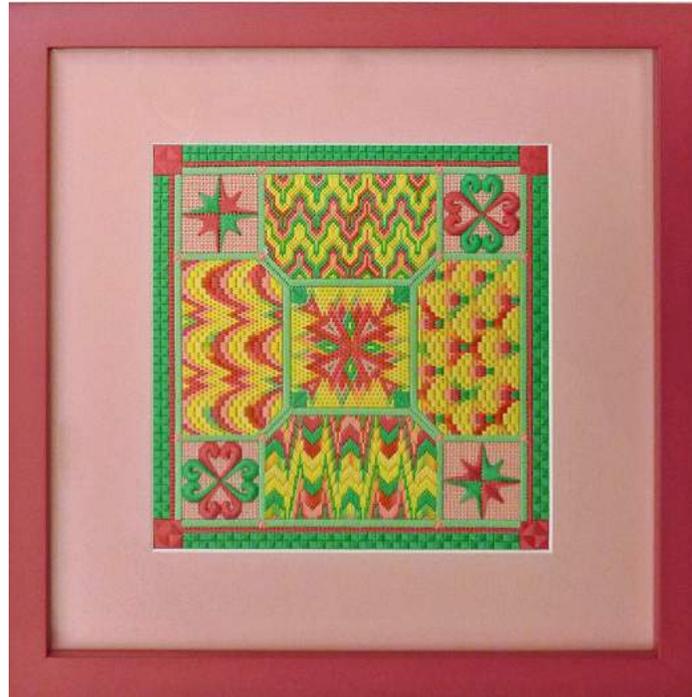
Here is another Barefoot Design that was painted and stitched by Cindy H. I love how it incorporates real shells and a background stitch that looks like water. I bet this would look wonderful in a beach house! This is also going to Woodlawn!



Pat B stitched this design by Brian Shaw in 2002. She isn't sure what the design was called. I love the combination of pastel overdyed threads – a beautiful result!



Janet P stitched this "Sphere" for her daughter. Janet says it is not to her taste, but her daughter picked it out and loves it. Rob at Framed Image padded the center when he framed it which only enhances the 3D effect! So cool. It reminds me of a watermelon!



Linda M stitched "My Favorite Things" by Mountain Laurel Designs in her own choice of colors. This was a class led by Sue C at the Central Jersey Chapter of ANG. Framed by Rob at Framed Image.



You may be aware that Linda M retired in September. This was her first retirement workshop! This lovely design is called "Sail Away to Bristol", designed by Dutch Treat Designs and done in the style of a Bristol sampler. The workshop was held at Sassy Jack's in North Carolina. It was framed by Rob at Framed Image.



Here we have Mally B's "Rooftops of Paris" a painted canvas by Abigail Cecile. Mally used the stitch guide (with some modifications) found in the January-February 2019 Issue of Needlepointers. Mally calls it a "happy" piece and I agree!



Heidi completed stitching our fall 2019 project "Autumn Topiary" by David McCaskill. Heidi notes that she changed the black cat because the one in the design was too cutesy. This one is skinnier and more in line with a scary Halloween cat!



Lastly, Janice M stitched "The Wave" by Joni Stevenson. This was an on-line class offered through the Metropolitan Region EGA. Nice job, Janice!



Stitch Fest 2020 Information

NJNA

Stitch Fest Dates:

Stitch Fest 2020 will be held Friday, October 23 to Sunday, October 25.

Where:

Stitch Fest 2020 will be held at the Hampton Inn – Voorhees, 320 Route 73, Voorhees, NJ.

<http://hamptoninn3.hilton.com/en/hotels/new-jersey/hampton-inn-philadelphia-voorhees-VORHEHX/index.html>

The hotel provides a free hot breakfast buffet with 24-hour free coffee, tea and hot chocolate. There is also a fitness center and an indoor swimming pool. Please note that there are refrigerators in the sleeping rooms. Your reservation is included in your Stitch Fest reservation.

Room costs: \$125 per night/per room for all rooms includes tax.

Stitch Fest 2020 with roommate: \$125 for room (2 nights)

Stitch Fest 2020 single: \$250 for room (2 nights)

Stitching Room cost:

There will be a \$30 charge per person for the weekend to use the stitching room.

There will be a \$15 charge to use the stitching room if you just come for the day, provided space is available. Day charge will be collected upon arrival.

Reserve your spot:

Reservations are on a first come, first served basis, starting April 1, 2020.

Meals:

Restaurant suggestions for lunch and dinner will be provided closer to the weekend.

New Jersey Needle Artists
2019 Financial Summary
December 31, 2019

	Income	Outgo	Net	
Beginning Balance				\$3,971.21
Normal Operations:				
Dues	\$1,650.00			
Program Fees	\$973.00			
Fines	\$2.75			
Postage for Distance Members		\$4.49		
Insurance		\$294.00		
Website		\$46.17		
Program Cost		\$1,287.61		
Library Donation		\$200.00		
Banking Administration Costs		22.37		
Net from Normal Operations			\$775.60	
Contributions	\$8.45		\$8.45	
Community Service		\$3.45	(\$3.45)	
Woodlawn Gas	\$280.00	\$200.00	\$80.00	
Workshops	\$0.00	\$0.00	\$0.00	
Needlefest	\$1,300.00	\$1,300.00	\$0.00	
SOTM*	\$0.00	\$0.00	\$0.00	
Year Total			\$856.11	\$856.11
Ending Balance				\$4,827.32