

New Jersey Needle Artists
American Needlepoint Guild
September 18, 2019 Meeting

Hi Everyone –

Diane welcomed 17 members to our September meeting. Autumn is in the air with cooler (and darker) nights! We welcomed one new member this month, Barbara W, who stitches with Sue C, Ellen S, Janice M, and Rosie during the month! We hope that Barbara will make it to a few of our meetings and share her beautiful work.

Rosie reported that the current balance in our treasury is \$4971.74. We are on target to meet our EOY budget balance of \$3181.21. NJNA is all paid up for NJ Needle Festival in May 2020. We filled two tables plus!

Jill reminded us that NJNA members need to renew their ANG membership if they haven't already. This is a requirement for NJNA chapter membership. You can do this on-line at the ANG website.

Sylvia announced that thirteen NJNA members attended the stitch-ins at Needleworker's Delight on September 8. In addition to getting lots of stitching and enabling done, Needleworker's provided a continental breakfast, a delicious lunch, and 25% off! The next NJNA stitch-in is scheduled for October 27 from 11:00 AM to 4:00 PM. This is open stitching for all members. Please let Sylvia know if you plan to attend. I know that I can't wait to get more stitching in on my seminar pieces.

Diane showed us a copy of *Grab and Go* stitches that was sold as a fund raiser by the Lone Star Chapter of ANG at the Houston seminar. This book is a great companion to *Stitches to Go* and none of the stitches from that book are repeated in this new one. Diane has been in touch with the Lone Star Chapter and is looking into doing a chapter-wide purchase. Stay tuned for more info from Diane.

NJNA is in search of a nominating committee for next year's slate of officers. If you want to volunteer to be one of our officers or to be on the nominating committee – NOW is the time! Please let Linda know! The nominating committee needs to be in place before the October meeting.

NJNA is stitching Alice Peterson's *Children's Classics* to be given to the Bernards Township Library as our community service project. This past month, Margaret completed stitching *Curious George* and Linda M was able to finish the rest of *Mother Goose*. Looking good! Next month, Dee will be stitching *Matilda*! Here's our progress to date:



Alice Peterson's "Children's Classics" canvas

Cathryn distributed and reviewed the first installment of David McCaskill's *Autumn Topiary*. Please note: If you are stitching this piece, Cathryn recommends that you have the background done before next month's meeting. Some thread substitutions have been made – these will be noted in your instructions.



David McCaskill's Autumn Topiary

Rob from The Framed Image will be coming to our November meeting to do the presentation that was postponed from this August! You are welcome to bring the project of your choice to stitch during the meeting.

December will be our usual Holiday Party. In January and February, NJNA plans to stitch Hearts for Hospice; we will send them to the Greater Kansas City Needlepoint Guild for finishing and distribution. You can learn more about this project here:
<https://www.greaterkcneedlepointguild.com/hearts-for-hospice> .

Cathryn has confirmed with the library that next year's meetings will be on the third Wednesday of the month:

January 15, 2020
February 19
March 18
April 15
May 20
June 17
July 15
August 19
September 16
October 21
November 18
December 16

We think that we have avoided all the usual holidays!

The NJNA 2019 Stitch of the Month (SOTM) group is stitching the ANG SOTM Mystery Project by Debbie Rowley, Pat Hartman, Linda Reinmiller, and Mary Knapp. While no one knows what this project will look like, September's progress is available for viewing on the NJNA Blog: <https://blog.njneedleartists.org/>. We all agreed that September's boxes were tedious! All NJNA members are welcome to join the SOTM group as long as they are stitching a current or past project. Contact Linda M for more info.

Those of us who attended the Houston seminar were able to view next year's ANG SOTM, an eight-pointed star by Kathy Rees. The sample was stitched in red, cream, and blue, but it appeared that it would easily lend itself to other color choices.

Thanks to Linda M for agreeing to run next month's meeting and Mally for agreeing to write the summary in Diane's and Rosie's absence. **REMINDER: Please pick up all needles/pins from the library floor.**

I hope you enjoy the Show and Tell pictures.

Everyone should feel free to e-mail me with pictures and relevant information about their completed project and I will include them in the next summary! Relevant information includes:

piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

Cheers,
Rosie

Show and Tell



During our workshop at Needleworker's, there was a workshop run by Janice Note of Noteworthy Needle in another part of the store. They were making this clever pumpkin. Sylvia bought one of the extra kits and stitched it – in one day! The kits came with a punch drill, but the kit pumpkin was pre-drilled! As Sue C says, Janice has some of the cleverest ideas. Another kit is a black pumpkin with orange lettering for Halloween! So cute!



Sue C stitched Cotton Candy from the Series of Circles projects by Stickideen von der Wiehenburg.

This charted design is stitched on a marbled overdyed canvas (which unfortunately doesn't show up in my picture). The canvas is provided with the chart.

Sue had it finished as a stand-up by Pam at the Edwardian Needle. Sue provided the finishing fabric from her stash!



We all have seen Cathryn's lovely stitching on Hooray for the Red White and Blue.

Cathryn had hers finished as a stand-up by Pam at the Edwardian Needle. The red, white, and blue ribbon really takes the cake!



Diane stitched this beautiful Mille Fleur pillow for her Mother. She found the fabric to match the eyelets in her stash and finished it into a 12 by 12 pillow herself. Note the additional eyelets that Diane added to fill in the corners near the border! Such cheerful and calming colors!



Ellen S sent me this photo of a pillow that she recently completed one afternoon at sea. She intended it for a friend, but has decided that she is keeping it for herself because it makes her smile! The pillow case was sold with blank cross stitch fabric incorporated in it and Ellen modified a design to fit! Available at Needleworkers!



Cathryn found this Cooperstown ornament at a travel-themed trunk show in Hilton Head. She stitched it for her nephew who is a baseball coach and took his team to the little league world series last year! The canvas is by Silver Needle (we think) and Cathryn picked her own stitches, including those realistic leaves on the tree! Finished by Pam at Edwardian Needle.



Dee already finished stitching this one-day class from the Houston seminar. It is called Celtic Knot IV by Sue Reed. There was a choice of four colorways: warm colors on black or white and cool colors on black or white. Dee says they are all pretty but that the cool colors on white was spectacular!



Rosie finished stitching Winter Lights, a 2-day class at the Houston seminar taught by Jennifer Riefenberg. The third candle from the left was supposed to be mesh tubing that was couched down with a herringbone stitch in Sulky Holoshimmer thread. The thread sure is sulky and the mesh tubing had a lot of stiff ends sticking up. So Rosie made up something that looked similar using threads in her stash with the Sulky overlaid in the same herringbone pattern. (Thank goodness for all that Herringbone Happening practice!)

So....Dee told us at the meeting that she had a thread cutter called Thread Zap II by Beadsmith that is battery operated and is perfect for cutting things like this tube, Kreinik, and will keep threads like Frosty Rays/Silk Lame Braid from unravelling. \$13.99 at Beadaholic or \$17.99 (free shipping) at Amazon!



I am sure that we all remember that Heidi completes an ornament for each of her grandsons every year. This is the 2019 ornament for Declan who is crazy about marine life of any form. The canvas was by Kathy Schenkel of KS Designs. It comes with a small stuffed starfish, so Heidi will finish this with a pocket for it! I am so impressed that Heidi does all her own ornament finishing!



Lastly, Rosie finally finished stitching Zapotec Rug which many of you should recognize as an ANG Correspondence Course.

The piece is a companion piece to Toni Gerdes's Navaho Blanket which Rosie stitched at an EGA seminar in Phoenix.

Both pieces are done entirely in wool thread that has a bit of heathering and gives an effect of a hand-dyed woven blanket.

These were two of my favorite projects.
Finishing is TBD!