

New Jersey Needle Artists
American Needlepoint Guild
May 15, 2018 Meeting

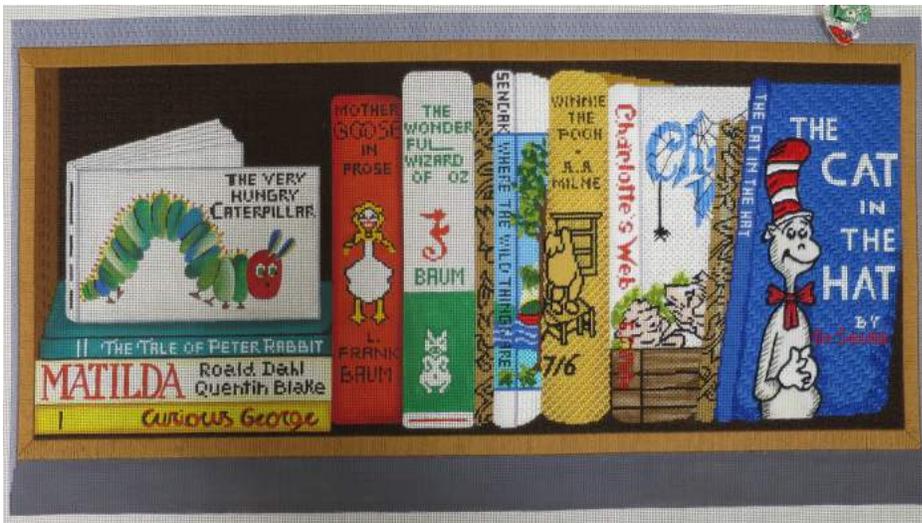
Hi Everyone –

Diane welcomed 17 members and 1 guest to Wednesday night's meeting. Our guest, Moira C, is a former member of NJNA; she estimates that it was fifteen years ago! Some of us have run into Moira at various stitching events over the years and we are thrilled to welcome her back to NJNA!

Rosie reported that the current balance in our treasury is \$4950.73. We are on target to meet our EOY budget balance of \$3181.21.

NJNA is in search of a nominating committee for next year's slate of officers. If you want to volunteer to be one of our officers or to be on the nominating committee – NOW is the time! Please let Linda know!

NJNA is stitching Alice Peterson's *Children's Classics* to be given to the Bernards Township Library as our community service project. This past month, Diane stitched *Where the Wild Things Are*. Linda M will be stitching *Mother Goose* for next month. Here's our progress to date:



Alice Peterson's "Children's Classics" canvas

Over the next month, Cathryn will get a copy of the library's logo to the Needlepoint Novelist to design a small canvas that will be framed with the Children's Classic canvas. (One frame with two openings in the mat and a small plaque at the bottom.)

Cathryn reviewed the programs for the remainder of 2019. In June, NJNA will continue stitching “Hooray for the Red, White, and Blue”. Cathryn and Marge led us through the five top areas at Wednesday’s meeting. The remaining blocks will be covered in the June meeting. Cathryn has been working at sourcing gold stars for the embellishment.



Cathryn’s Hooray for the Red, White, and Blue

July and August will be stitch-ins with side discussions of framing (by Rob of Framed Image) one month and about Woodlawn judging the other. July will also be our traditional salad supper.

In September and October, NJNA plans to do another one of David McCaskill’s topiaries: Autumn Topiary. We will need to order this by the end of June, so please be prepared to sign up and pay at the June Meeting. The line drawn canvas is \$36 and includes the instructions and pumpkin embellishment. Cathryn will have Pam order the threads for \$30. If you can’t make the June meeting – let Cathryn know and send a check to either Cathryn or Rosie.



David McCaskill’s Autumn Topiary

Our November meeting will be a stitching catch-up month! Bring a chapter project or any other stitching that you NEED to get done! December will be our usual Holiday Party.

You will recall that we discussed our disappointment that the “Stars of the New Millennium” pieces were not displayed as a group at Woodlawn. Apparently, Woodlawn has found that the public prefers it when the pieces are scattered about the mansion. So NJNA thought it would be nice for us to find a place where they can be displayed together so that we can marvel over the differences in colorways and thread choices. Last month, Sue C agreed to contact the Morris County Library about display space.

Sue heard back from the Morris County Library (on Hanover Avenue across from Frelinghuysen Arboretum). They have six **locked** glass cabinets, each one 5 feet wide and 7 feet tall, and would love to welcome an NJNA exhibit from July 15 to August 9, 2019. With this wonderful amount of space, NJNA will be able to display a variety of items, not just “Stars”. Sue C will be sending out more information to the members.

Sue has suggested that the other items cover the spectra of needlepoint techniques and finishing: purses, pillows, framed pictures, ornaments, painted canvasses, ribbon embellishment, beading, etc. Sue formulated a small committee of volunteers to help with things like handouts, labels, etc. Please stay tuned for more information coming from Sue C and think about what you might like to include in the display. We are hoping to have one or two ornament “trees” perhaps one for holidays (various) and one for travel, sports, etc.

There is a Needlework Exhibit in Rehoboth Beach coming in September. NJNA is looking into exhibiting there and providing transportation for our pieces! There is a new needlepoint store nearby the Rehoboth Exhibit: Stitch Stash Shop – so road trip! Linda reported that no information about registration is available yet.

The NJNA 2019 Stitch of the Month (SOTM) group is stitching the ANG SOTM Mystery Project by Debbie Rowley, Pat Hartman, Linda Reinmiller, and Mary Knapp. While no one knows what this project will look like, the May’s progress is available for viewing on the NJNA Blog: <https://blog.njneedleartists.org/>. All NJNA members are welcome to join the SOTM group as long as they are stitching a current or past project. The next meeting will be held at Linda’s house on June 8.

So much is going on!!! Sylvia has agreed to create a calendar of stitching events, including classes at other ANG chapters, ANG national seminar, EGA regional events, Classes at our LNS, etc. Please let her know if you hear of something!

Through our website e-mail, NJNA gets offers of donated needlework from estates, downsizing, etc. The board has decided to compile a listing of places that will accept needlework donations. We will add this page to our website. If you know of any worthy recipients, please let Diane know. Sales/swaps at the meetings will be restricted to members only.

I hope you enjoy the Show and Tell pictures.

Everyone should feel free to e-mail me with pictures and relevant information about their project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

Cheers,
Rosie

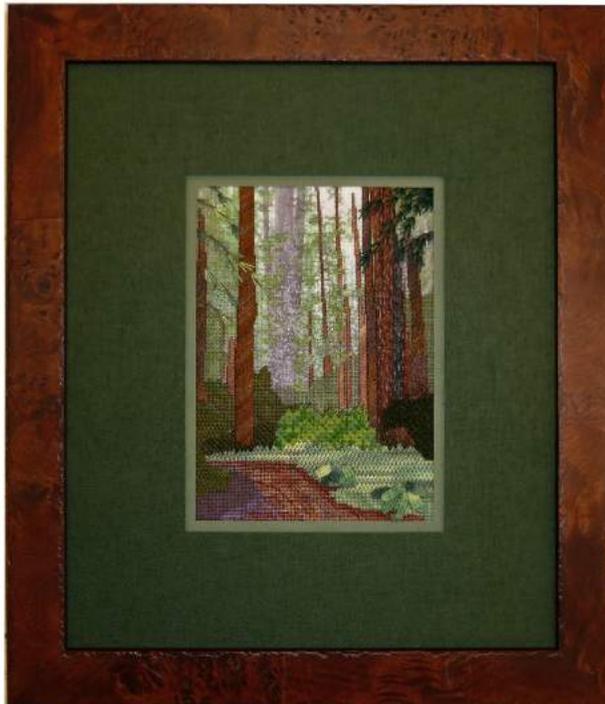
Show and Tell



Sylvia's daughter Morgan will be graduating from Saint Joseph's University in Philadelphia this weekend so Sylvia stitched this masterpiece as a gift for her. The Needlepoint Novelist created the St Joe's Hawk and Susan Hoekstra developed the stitch guide. The magnificent framing was done by Jill Rensel at Rensel Studio in Utah. Jill usually does not do framing for needlepoint, but agreed to do Sylvia's because it was on stretcher bars. The triple outline matting is very difficult to accomplish. Rensel studio's is known both for its shaped mats and mat embellishment! Congratulations, Morgan! What a talented Mom you have!



A few months ago, Sharon B brought in David McCaskill's ort box design and announced that Central Jersey Chapter of ANG would be offering it as a workshop. Cathryn will be teaching the workshop, so when she stitched the piece, she elected to finish it in a frame so that it could be passed around at the workshop without getting touched. I think I like it better this way – wouldn't it be great on the wall of your stitching room? In addition to all the stitching items, the background consists of several lacy patterns inspired by David's Grandmothers lace collection.



Rosie had Lois Kershner's "Avenue of the Giants" framed by Rob at the Framed Image in Pompton Plains. Rob used a reversed bevel technique with the mats so that no white would show. The frame has a lot of wood grain and compliments the redwood trees! The piece is even more three dimensional now (if that's possible)!



Rob at the Framed Image also framed Rosie's Geometric Butterfly by Toni Gerdes. This was a class that Rosie took at the ANG Seminar in Chicago.

Rob suggested using the mat to further elongate the piece for dramatic effect. The gold fillet around the piece helps to accentuate the gold Kreinik in the design.

Toni was inspired by Frank Lloyd Wright for this design.



Sylvia's daughter will also receive this ornament that was painted by Cathy Bryant. Sylvia found Cathy at Needlepoint Nation on Facebook! Sylvia picked the stitches and the finishing was done by Pam at the Edwardian Needle. I am so impressed with those of you who do these little ornaments. (I've been working on my Arizona "A" ornament for six years and it looks worse for wear every time I get it out! It's just too small to hold.)



This is the Phoenix panel from a 2015 issue of Needlepoint Now. Diane B stitched this with the Keystone Chapter ANG. She thought it looked like a quick stitch, but she ended up using two tubes of Sundance beads (on the edging)! The chapter's main objective was to learn the finishing process which involved mat board, felt, lacing, and then the fancy beaded edging!



Diane also stitched this Floche Star Ornament from a 1999 issue of Needlepoint Now. Its objective was to introduce floche thread.

Diane finished the ornament herself! Looks like fun!



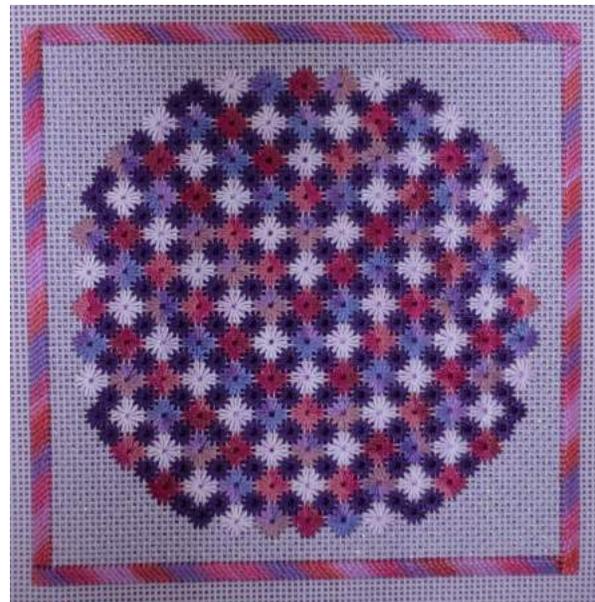
OMG, isn't this "Dog Gone Good" canvas from JP Needlepoint adorable? Sylvia stitched this using a stitch guide developed by Sandra Arthur. Installments were sent over a 5-6 month period. The sunglasses on the Cool Cat Dog look wonderful in a green film that was cut and stitched. And how about that poodle's tuft in pink? So cute!



Barbara L took "Victorian Gardens" as a crazy quilt class at the Edwardian Needle. The piece was designed and taught by Vicky Witterschein in six 3-hour classes. Barbara says there was lots of learning and fun! The piece is stunning. The little embellishment bees were stitched on using invisible thread – we couldn't tell! Vicky is designing her next crazy quilt, so stay tuned!



We have two more finishes on Marilyn Owen's "Herringbone Happening!" This was the NJNA program in January, February, and March of 2019. On the left is Jill's finish and on the right is Diane's. Nice work ladies! PS – a lot of our members were working on this tonight, so stay tuned for more wonderful colorways in future summaries!



And here we have the first two finishes of "Mille Fleur", our April project. On the left is Jill's unusual colorway that is quite dramatic. Jill used a Kreinik for the small eyelets between the overdyed ones. On the right is Sylvia's flower-colored version. While Jill elected to leave the background blank, Sylvia used a shiny thin thread and did a skip tent stitch to add a touch of bling! I am impressed with how quickly these were completed! (I am still on column 2!)



Ellen S stitched this wood club and teed-up golf ball for her Grandson, Justin who is an avid golfer. This was a painted canvas; Ellen chose her own threads and stitches. I can't wait to see this finished! He will love it!



Marge K stitched these three ornaments after taking a class with Pam at the Edwardian Needle. The focus was on Jean Hilton stitches and the design is Pam's own.

Each ornament uses two colors of Flair and 1 spool of Kreinik.

Marge says that they are a quick stitch and that she is now enjoying the Hilton stitches much more! So....success!