

New Jersey Needle Artists
American Needlepoint Guild
August 21, 2019 Meeting

Hi Everyone –

Cathryn welcomed 18 members to our annual August stitch-in. Many of our members brought in their award-winning pieces from Woodlawn. Amy, Cathryn, and Linda all shared their critiques from the Woodlawn judges. I wasn't able to get a good photo of the whole table, but suffice it to say, it represented some of our member's best work!

Rosie reported that the current balance in our treasury is \$5101.74. We are on target to meet our EOY budget balance of \$3181.21. Cathryn collected money from those who asked to have a seat reserved at one of the two NJNA tables at NJ Needle Festival next May. If you haven't paid yet, please send your check to Cathryn.

Jill announced that NJNA members need to renew their ANG membership if they haven't already. This is a requirement for NJNA chapter membership. You can do this on-line at the ANG website.

Sylvia announced NJNA stitch-ins at Needleworker's Delight on September 8 and October 27 from 11:00 AM to 4:00 PM. This is open stitching for all members. Please let Sylvia know if you plan to attend one or both so that Needleworker's can prepare for us! I know that I can't wait to get more stitching in on my seminar pieces.

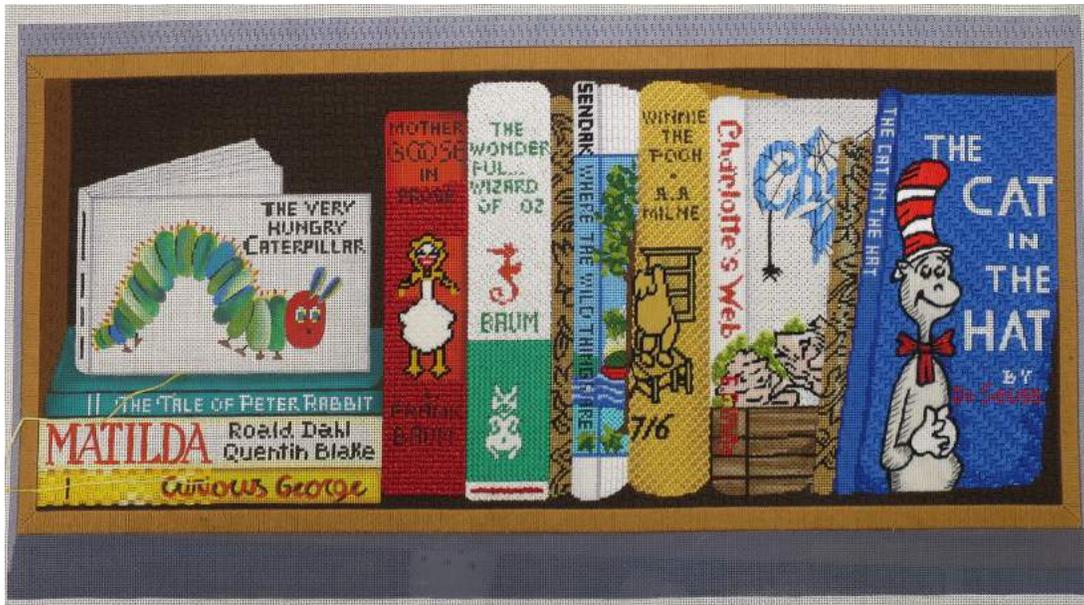
In addition to the Woodlawn discussion, we had a lively discussion about the most recent ANG national seminar in Houston. NJNA had eight members representing our chapter. Attendance was lower than usual, but the hotel was the best yet, including large rooms, walk-in showers, convenient classrooms, lots of windows and lighting for stitching, and a lazy river pool in the shape of the state of Texas! Many of our members checked in on our blog and discussed their classes and impressions. Rather than recap the discussion, I'd like to direct you to our NJNA blog: <https://blog.njneedleartists.org/>

Cathryn made a point of thanking Sue C for organizing the exhibit at the Morris County Library for NJNA. Many accolades were sent to NJNA about the stunning exhibit and the library would like us to do this regularly. About five of us met to take down the exhibit on August 9; I think we all have a greater appreciation for the people who pick-up our pieces from Woodlawn! It is hard work! We did find that some pieces were easier to pack up than others and it is suggested that we have a meeting on packaging our pieces for transport.

NJNA is in search of a nominating committee for next year's slate of officers. If you want to volunteer to be one of our officers or to be on the nominating committee – NOW is the time!

Please let Linda know! The nominating committee needs to be in place before the October meeting.

NJNA is stitching Alice Peterson's *Children's Classics* to be given to the Bernards Township Library as our community service project. This past month, Sylvia and Margaret have stitched the green portion of *The Wonderful Wizard of Oz* and *Curious George*, respectively. Here's our progress to date:



Alice Peterson's "Children's Classics" canvas

Cathryn reviewed the programs for the remainder of 2019. In September and October, NJNA plans to do David McCaskill's *Autumn Topiary*. Orders were already placed.



David McCaskill's Autumn Topiary

Our November meeting will be a stitching catch-up month! Bring a chapter project or any other stitching that you NEED to get done! Additionally, Rob from the Framed Image will do the presentation that was postponed from this month!

December will be our usual Holiday Party.

The NJNA 2019 Stitch of the Month (SOTM) group is stitching the ANG SOTM Mystery Project by Debbie Rowley, Pat Hartman, Linda Reinmiller, and Mary Knapp. While no one knows what this project will look like, August's progress is available for viewing on the NJNA Blog: <https://blog.njneedleartists.org/>. All NJNA members are welcome to join the SOTM group as long as they are stitching a current or past project. Contact Linda M for more info.

By the way, those of us who attended the seminar were able to view next year's ANG SOTM, an eight-pointed star by Kathy Rees. The sample was stitched in red, cream, and blue, but it appeared that it would easily lend itself to other color choices.

I hope you enjoy the Show and Tell pictures.

Everyone should feel free to e-mail me with pictures and relevant information about their project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

Cheers,
Rosie

Show and Tell



Last month, Andrea brought in the result of her butterfly class with Betty Pillsbury at the Edwardian Needle! The butterfly is stitched using Shibori Ribbon which is an overdyed, wide ribbon that is pleated. The butterfly was stitched alone and then applied to the background silk. Andrea had it framed by Rob at the Framed Image – she was seeing it for the first time at the meeting! Spectacular!



Andrea also stitched this painted canvas of a traditional quilt design. Pam at Edwardian Needle helped with the stitch selection. Andrea changed the border from blue to green. It was simply framed in white by Rob at Framed Image. At first many of us thought this was a counted design. Isn't it beautiful?



Cathryn stitched Kathy Rees's *Christmas Holiday Delights* for insertion into a Sudberry Tray. It is a counted design done on blank canvas. Rob at the Framed Image cut the mats so that it fit the tray. What a lovely gift idea!



Cathryn was inspired by Barbara L's idea to have *Herringbone Happening* finished as an ornament or door knob hanging. This is Cathryn's and it was finished by Pam at the Edwardian Needle.

Please forgive me if I copy off of both of you!



Cathryn stitched two more band samplers by Nancy Cucci. These can be stitched either horizontal or vertical, Cathryn chose horizontal.

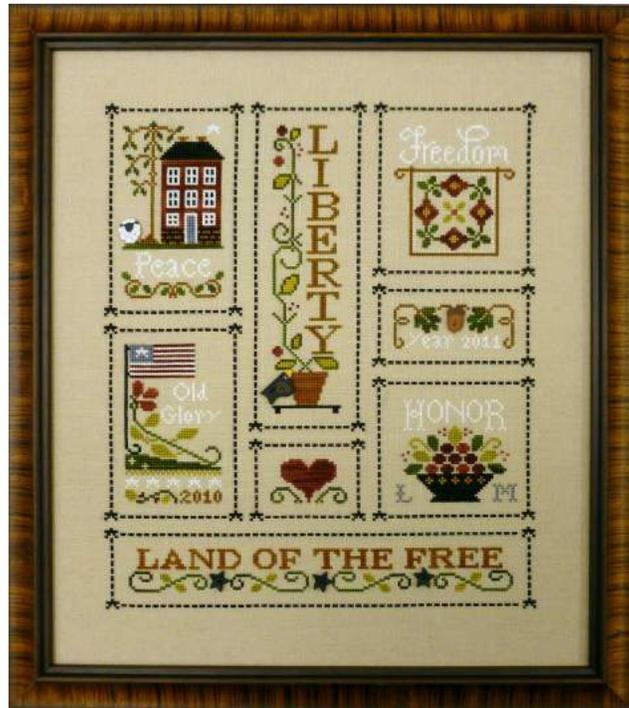
The top one is *Autumn Leaves* and the bottom one is *Beachy Things*!



These were both finished as stand-ups and will be interchanged with Nancy's Christmas sampler when Cathryn decorates for the appropriate season!



Cathryn completed two African-themed ornaments. The one on the left is a painted canvas by Silver Needle and was done for Cathryn's niece. The other is a Kirk and Bradley design which was done for Cathryn's sister. Don't you wish you were related to Cathryn? She always does the best gift canvasses! These were both finished by Pam at the Edwardian Needle!



This is Linda M's *Heart of America* cross-stitched sampler. Linda won a first place ribbon for it at Woodlawn in 2019. This was one of the few pieces from the Woodlawn prizes that we hadn't seen before! Framed by Rob at Framed Image! Impressive!



Heidi completed her "Hooray for the Red, White, and Blue". She, like so many others, made sure that the flag had 50 stars so that Alaska and Hawaii were represented!