

**New Jersey Needle Artists
American Needlepoint Guild
January 16, 2019 Meeting**

Business Meeting

Diane opened the meeting by greeting all and wishing everyone a happy new year. Seventeen members were in attendance and Cathryn was remote via *Zoom*. Everyone wished Cathryn well as she recovers from her knee surgery.

Diane mentioned that the dates for both the monthly meetings and the Board meetings have been posted on NJNA's website (www.njneedleartists.org) on the Home Page. If anyone has problems accessing the website, please email Diane.

As of February 1, 2019, the password for the Members Only section will be reset. Jill will send the new password to members once their 2019 dues are paid.

As an aside, Diane mentioned that in order to post on NJNA's Blog, members will need to set up an account with WordPress and be authorized as an "author". Contact Diane to be authorized.

Jill stated that NJNA's annual dues are \$30 (checks payable to NJNA). Jill will update the membership list and it will be posted on the website in the Members Only section.

Diane mentioned several upcoming needlework events:

- NJNA is hosting a *Stitch-In* on Saturday, March 2, and Sunday, March 3, from 10:00 a.m. to 4:00 p.m. at Needleworker's Delight on Route 1 in Metuchen. This is a no-cost event and members are encouraged to come out for a day (or two) of stitching. It's a great way to catch up on some of those projects that are sitting at home. If you are interested, and haven't already signed up, send Sylvia an email; you can also sign up at the February NJNA meeting. We are asking members to sign up to let Kevin and Jim know how many people to expect.
- The *2019 New Jersey Needle Festival* will be held on Saturday, May 4, at The Imperia on Easton Avenue in Somerset. NJNA purchased two tables and filled all 20 seats with our members almost immediately. There may be a few seats still available at the event. If interested, register directly with Needleworker's Delight on their website www.needleworkersdelight.com. Cost is \$58: the event runs from 9:30 a.m. to 6:30 p.m. and a continental breakfast, lunch, and all day beverages are provided.
- The EGA Monmouth County Chapter and Needleworker's Delight are sponsoring two classes with Anne Strite-Kurz on Saturday, May 18, and Sunday, May 19. *Leaf Luster* and *Beachcomber's Booty* are both blackwork patterns. Class fee is \$125 per day (special combo price of \$200 for both days); kit and full lunch are included in the class fee. Register directly with Needleworker's Delight on their website www.needleworkersdelight.com.
- The Edwardian Needle on Fairfield Road in Fairfield is hosting monthly *Stitch-Ins* from 6:00 p.m. to 8:00 p.m. The next two will be Thursday, January 24, and Thursday, February 21.
- The 56th Annual Woodlawn Needlework Show and Sale will be held at the Woodlawn and Pope-Leighey House in Alexandria, VA from March 1 through March 31. The exhibit is open from 10:00 a.m. to 4:00 p.m. every day except Tuesdays. Information can be found on their website at www.woodlawnpopeleighey.org/annualneedleworkshow/. NJNA encourages members to visit this exhibit; more than 20 pieces by our members will be on display!

Diane advised that in order for members to participate remotely, Marge has been using her personal Zoom account. The Board is looking for a volunteer to research software for remote connections and to act as moderator.

Diane then discussed the disposition of the funds received from the auction of Pam's stash, which was held in November 2017 and garnered \$575. The NJNA Board, at its meeting on January 13, discussed a number of options for the funds and recommended to the membership that the funds be used for our Community Service project (Alice Peterson's *Children's Classics* to be given to the Bernards Township Library for the Children's Library). The project will include a plaque indicating that it is donated by the members of NJNA in memory of Pam.

A motion was made and seconded; a question was raised as to whether the Board had applied for supporting funds from ANG National. Diane explained that the application had been made but there has been a change of policy at the National level in that the community service project could not benefit the location at which a chapter meets. Therefore, ANG will not provide any funding for this project. The motion was unanimously approved.

The proceeds from Tina's stash will be used for monthly programs, to defray the costs of copying instruction materials and purchasing canvas.

Mally discussed whether the traditional newsletter is still needed and how to use social media to keep members abreast of needlework information. She stated that she is planning to post on the NJNA blog more regularly (probably twice a month). The first blog will be about upcoming events (including those previously mentioned) and she encouraged all members to let her know about any needlework events they know about. Mally also said that another topic she is considering is exercises for stitchers.

She asked anyone who has ideas for topics, or who would like to write on a specific topic, to get in touch with her. She also said that members should continue to blog about needlework, as they have in the past. Mally emphasized that this idea for communication is a work-in-progress and will be modified as needed.

Diane reminded everyone that information about blogging is available on the NJNA website under *Tips and Tricks*. Barbara mentioned that when she joined another chapter in California they gave her a member packet that included a business card with contact information. The Board has been working on a new business card and will make that a priority for this year.

You can get NJNA's blog posts in your email so that you don't have to remember to log into the website! Head over to our website and go the "Our NJNA Blog" tab. Once you are in the blog at the right you will see a "Follow Blog" button. Enter your email address and you will receive all the blog posts in your email.

Linda mentioned that the Stitch of the Month (SOTM) group had its first meeting on Saturday, January 12. This year's project is ANG's Mystery SOTM. We are blogging and posting on our Facebook page. If you are on Facebook, join the NJNA group at *New Jersey Needle Artists*.

Cathryn and Marge then discussed the 2019 program schedule:

January/February/March
April
May/June

Herringbone Happening
Mille Fleurs
Hooray for the Red, White and Blue

July	Salad Supper Rob from The Framed Image to talk about considerations when framing needlework
August	Stitch-In Woodlawn Pieces
September/October	<i>Halloween Topiary</i>
November	Stitch-In
December	Holiday Party

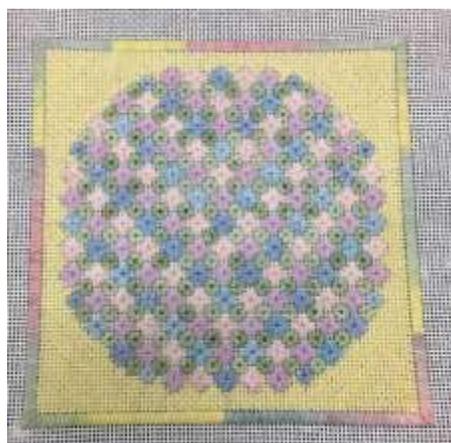
Herringbone Happening – Marilyn Owen

Instructions and canvas provided by NJNA. Sections 1 and 2 need to be finished before the February meeting.



Mille Fleur – Diana Morrison

NJNA will provide 10" x 10" white canvas to those who have signed up (sign-up sheet available through March). Permission was granted by the designer to copy the instructions. The instructions will be sent to all NJNA members via PDF. Members are advised that they may print out a copy for their own use only; neither copies nor the PDF may be shared.



Hooray for the Red, White and Blue!

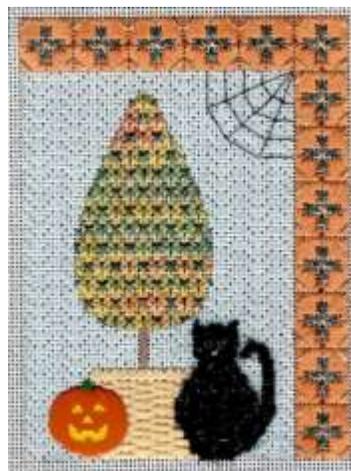
This is a fundraiser for the ANG Central Kentucky Chapter. Members must sign up and pay \$25 for the instructions by the March meeting. Canvas will be provided by NJNA; members supply their own threads. There is pre-work that needs to be completed by the May meeting, so the canvas will be

distributed at the April meeting. The pre-work consists of the borders, which would make for a nice project for Needle Fest in May.



Halloween Topiary – David McCaskill

Sign-up for this project will be in June; cost for the project is \$100, which includes the line-drawn canvas, threads, and instructions.



Stitch-Ins

Two meetings (August and November) will be designated as Stitch-Ins to allow members to catch up on projects.

Marge also mentioned that there will not be a program on color theory in February as had been previously planned. She did mention that Susan Hoekstra will be leading a 90-minute color theory class at the *New Jersey Needle Festival*. Registration is through Needleworker's Delight if you are interested.

Happy Stitching!

Linda

Show and Tell

Barbara finished her *Stars for the New Millennium*, which was the 2017 SOTM. Barbara chose Kaleidoscope by Silk N Colors as her overdye. Pam at The Edwardian Needle maintains a file of colorways for *Stars* and there was a list for Kaleidoscope. Framing was done by Rob at The Framed Image. Isn't this colorway just stunning and beautifully matted/framed!



Cindy completed two canvases of her own design (Barefoot Design). *Mermaid* uses real shells and *Holly Santa* has the cutest moustache. Cindy had both framed at A.C. Moore.

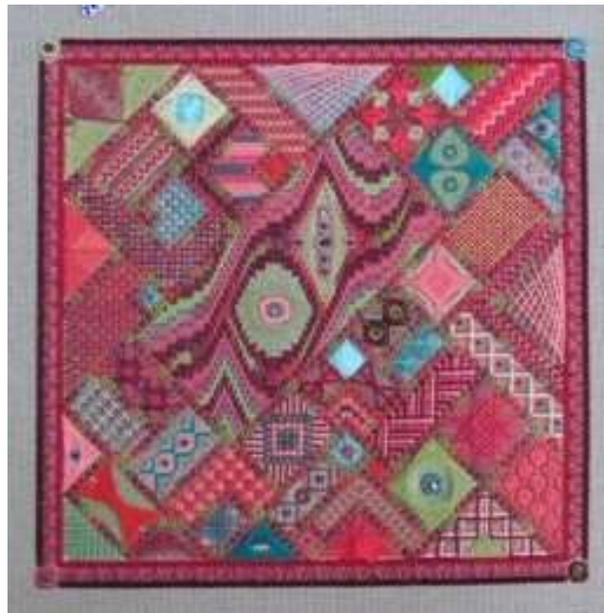




Linda brought in her *O Christmas Tree* by The Victoria Sampler, which was the project for the Stitcher's Hideaway retreat in October. The entire tree was stitched as pre-work and the retreat concentrated on the specialty stitches and decorating. Framing by Rob at The Framed Image.



Marge completed her *Autumn Kaleidoscope*, the 2018 SOTM. She used her own colors and changed the border, adding some Jessicas to the corners. Spectacular!



Janice completed *American Beauty* by DebBee's Designs which uses 8 stitches and 8 different overdyed threads on 18-count Victorian Red canvas. Some of us saw the actual piece at our SOTM session; it is absolutely gorgeous. Janice – there is a request for you to bring this to February's SOTM so that those who missed seeing it have another chance!



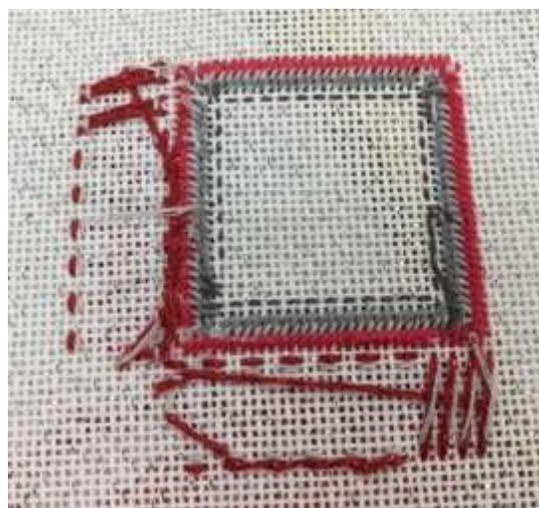
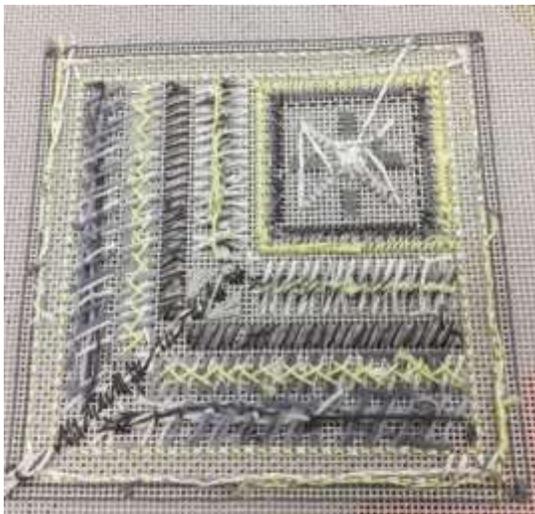
Program – Herringbone Happening

Marge distributed the canvas and partial instructions for *Herringbone Happening*. Both she and Cathryn have stitched several samples, two of which were passed around for members to examine. Cathryn sent a photo of her finished piece. Note that Marge and Cathryn stitched different centers in the top left corner – the instructions provide two options.



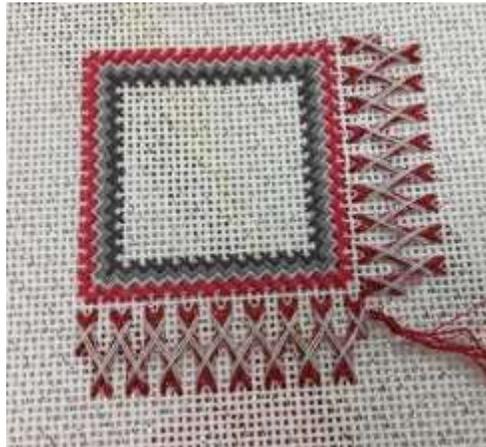
Marge recommended that the instructions be read carefully before starting and that Page 5-4 (Master Layout) be kept handy at all times for reference. She explained that the numbering for the Herringbone Stitch is different than what is generally used. This thread path results in long thread runs on the back that can be used to anchor threads.

You can see on the first photo that there is ample thread coverage on the back to bury threads. The second photo shows the lack of thread coverage if the stitch is done in the traditional manner.



Marge's gray and red piece shows Sections 1 and 2 completed, which are the areas that we should finish for February. In Section 2 the horizontal and vertical stitching are mirror images. The horizontal (stitched left to right) is shown on Page 5-7 while the vertical (stitched right to left after turning the

canvas 90°) is on Page 5-15. (NOTE: PAGE 5-15 IS MISSING FROM THE INSTRUCTION PACKET. A copy of the instructions is shown on the next page; the missing page will be provided in the February handout.)

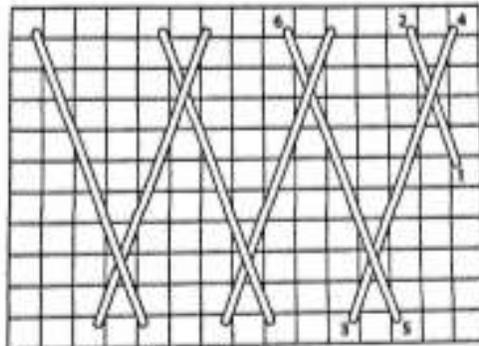


The thread list calls for 6 mm bugle beads and Marge said she used small bugle beads from Mill Hill. For your information, Mill Hill Small Bugle Beads are 6 mm long, their Medium Bugle Beads are 9mm long, and their Large Bugle Beads are 14 mm long. All are 2.5 mm in diameter.

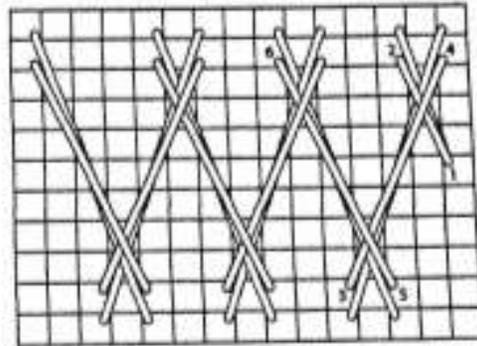
Right-to-Left Stitch Sequences

The diagrams here can be used if needed to work herringbone bands 2, 3, 4, and 5 from right to left. In all cases, turn your canvas so you are working horizontally.

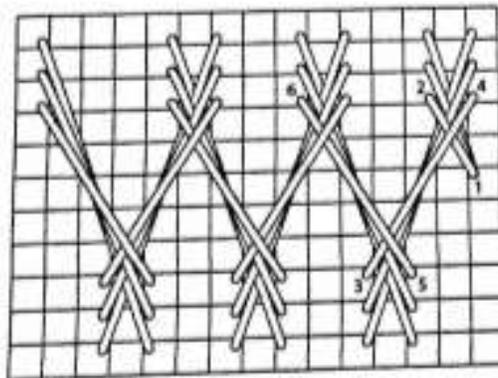
Area 2



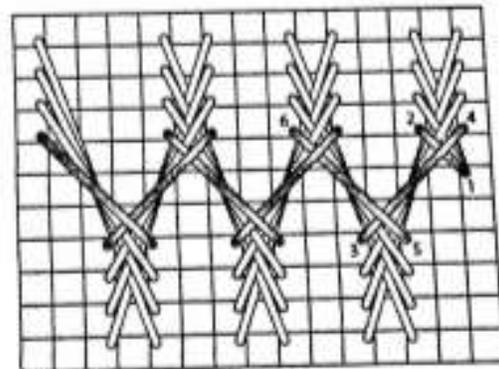
Pass 1



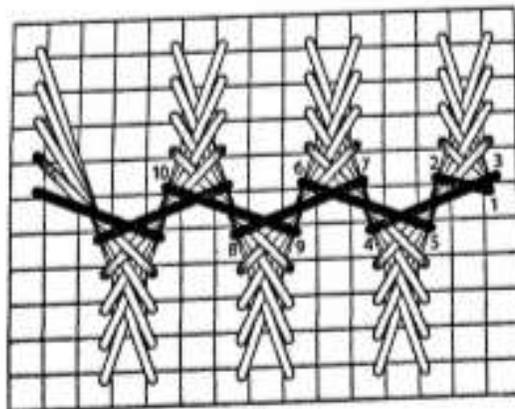
Pass 2



Pass 3



Pass 4



Pass 5