

New Jersey Needle Artists
American Needlepoint Guild
October 17, 2018 Meeting

Hi Everyone –

REMINDER: Due to holidays, our November meeting will be a week earlier than normal: November 14. Please mark your calendars!

Diane welcomed 18 members to our October meeting with our special teaching guest, Pam Miller of the Edwardian Needle. During our open stitching period, Pam and Cathryn handed out ribbon embroidery kits and Pam got everyone started on the stem stitch of the bouquet sampler.



Bouquet of Ribbons!

Diane conducted a brief business meeting. She announced that we had filled 18 of our 20 seats at the NJ Needlefest. By the end of the meeting, all 20 seats were filled! We are looking forward to a fun-filled May 4!

Diane announced that Linda M would be chairing our nominating committee for NJNA board positions in 2019. Please let Linda know if you would be willing to serve as an officer or assistant to the board OR if you are willing to help her on the nominating committee.

Rosie reported that NJNA treasury has a current balance of \$4280.27.

In November, we plan to conduct an auction of Pam Grannick's stash. We have about 50 pieces to auction off. The rest will be distributed as door prizes throughout the coming year. Rosie will assemble an Auction Booklet with reserve prices and get it out to all members in early November. If you see something you just MUST have and aren't able to make the auction,

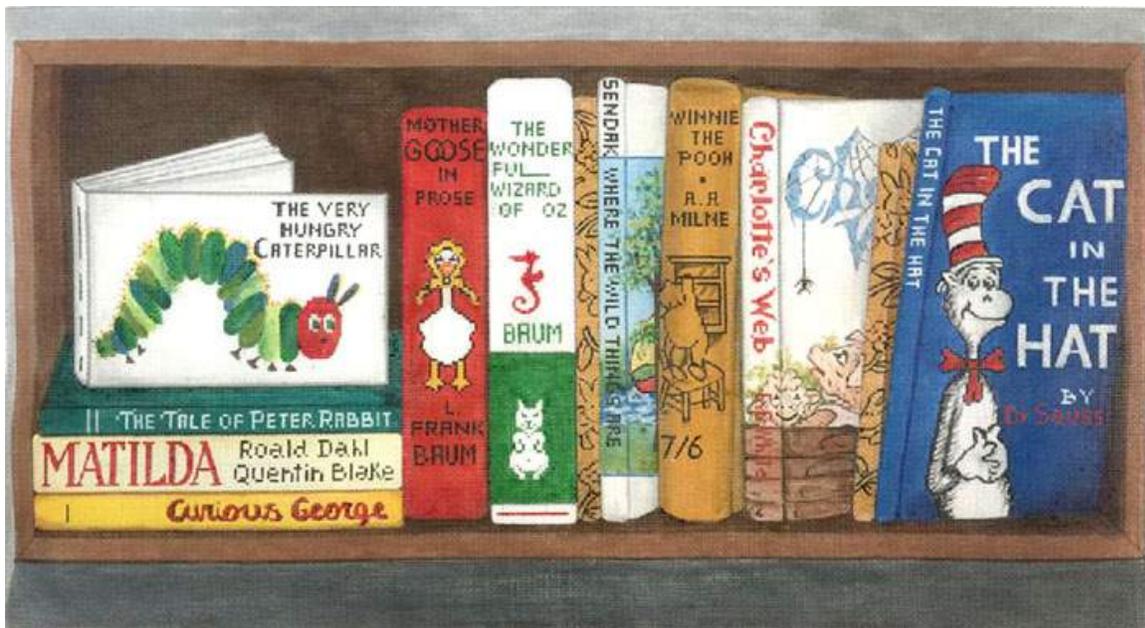
please send Rosie (or another NJNA member) your top bid for a particular piece. The board members are already outbidding each other for some of the pieces!

Sue C asked how the auction proceeds would be distributed. The board is considering several options which will be put to a member vote later in the year. The possibilities include: a donation to a memorial being set up by the Y in Pam's name, a donation to the ANG golden needle in Pam's name, or putting proceeds toward our community service project (the children's bookshelf canvas) and acknowledging Pam on the dedication plaque. It will not go into NJNA general funds.

In December, we will have our regular holiday party and Dirty Santa gift exchange. Everyone is asked to bring an appetizer or dessert to share. If you want to participate in the Dirty Santa, please bring a needlepoint-related wrapped gift of about \$20 value.

In January and March next year, we will do a small project from the ANG Chapter Project Book. We encourage you to shop your stash and then invite you to pick one of five colors for the canvas that NJNA will provide.

Cathryn discussed the Children's Bookshelf community service project and announced who would be assigned which books/areas to stitch. Rosie is currently working on the brown background area.



"Children's Classics Bookshelf" by Alice Peterson

Cathryn then turned the remainder of the meeting over to Pam Miller who taught us how to thread our ribbons, and to make flowers using the Japanese Ribbon Stitch, the Single Looped Stitch, and French Knots. In addition, we learned how to make a Spider Web Rose. It was amazing how beautiful the flowers turned out without a lot of angst. Rosie did learn that if you

come up in the center of a bead, then you can't go back down in the center without losing the bead!

Sylvia has created a Facebook page for our group. Please look for New Jersey Needle Artists on Facebook and ask to join. Once accepted, please post your stitching updates there!

I hope you enjoy the Show and Tell pictures. Everyone should feel free to e-mail me with pictures and relevant information about their project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it's for, why, etc.

I don't know about you, but I love that our group does both painted and counted needlework!

Cheers,
Rosie

Show and Tell



Sue C finished “Two Haunted Houses” by Nancy’s Needles to insert in one of the boxes that NJNA ordered earlier in the year. You didn’t see this at the meeting because Sue sent this to her sister in Texas for Halloween! Sue says she plans to order another box and several more Nancy’s Needles projects for herself!



Keeping with the Halloween theme, Cathryn found this Alice Peterson canvas that “tickled her funny bone.” She said it was so much fun to stitch that she completed it in two weeks! It was finished into a pillow by the Edwardian Needle. And we confirmed at our meeting that the “glow in the dark” thread works!



This eerie and magnificent blackwork piece is a course from the 2018 ANG Seminar taught by Jeanette Rees and stitched by Sharon. It is called "Silent Shadows" and the pop of color added by the lantern really helps to set up the design. Sharon had it framed by Carol at Frame it Yourself in Matawan, NJ. Love this!



Cathryn "ghosted" Nancy Cucci's "Pacific Heart" with the San Diego Chapter of ANG. She had it framed by Rob at the Framed Image. She loved how the face of the frame had a metallic sheen that brought out the color of the heart, but the sides of the frame have a beachy feel!



In the August 2018 NJNA Meeting Summary, you will see these two gorgeous butterflies that were stitched by Andrea B. At the time, she was debating having them framed together or separately. Rob at Framed Image framed them both in the same frame, same large mat, and same size. The inner mats match each butterfly. Now Andrea can hang them together (or separately) and I wanted to show them together in this summary! Just WOW!



The beautiful beadwork on this Melissa Shirley Cuff was done by Sue R. It was finished by Jan Rodgers at Nimble Needle in Atlanta!



The two pillows above are Williamsburg Collection Pieces stitched by Janet P and finished by Pam at the Edwardian Needle. They were meant to be Christmas gifts, but Janet is reconsidering!



Sue R stitched this lovely pastel “Candy Bowl” with the Monmouth Chapter EGA. After stitching, the chapter held a workshop on finishing and Sue finished it herself!



With all the orange in it, perhaps I should have included Diane B’s “Stars of the New Millenium” with the Halloween pieces above! It was framed by Rob at Framed Image; you will note that it is the same frame as the wedding sampler! Diane had a hard time choosing the mat for this piece and was almost set when she asked Rob what HE would choose for it. The result is shown above and looks spectacular (as do all the “Stars”.)



Diane B stitched this wedding sampler for her daughter's wedding. The canvas is from Patty Mann. Diane picked it up from Rob at Framed Image two days before the wedding!



Using the gift bags as inspiration, Diane designed this ring bearer's pillow for her daughter's wedding. It was to be carried by Diane's grandson – but the wedding planner said "not on the grass" – so it never got used. 😞 Diane did the finishing herself!



Sharon also completed “Bargello Muse” as part of the Metropolitan Region EGA Educational Event. Sharon was looking for advice on how to finish this piece. Several of our members have done it with EGA and they have framed it, finished it as a bolster pillow, and inserted it into a tray (including a tray made by adding handles to a frame). A new suggestion was to make it into a candy bowl like Sue R’s above!



Robin took “Cornered” by Debbie Rowley at the 2018 ANG Seminar. This was a one-day piece that focused on compensation around corners.