Hi Everyone –

Diane B welcomed 18 members to our meeting last night, including one new member and one distant member by video. Michele H met Sylvia, Margaret, Marge, and Cathryn while doing Patchwork for Peace at the Edwardian Needle and joined NJNA this month. She started stitching in the 70’s, took a hiatus while raising her family, and has now resumed stitching. Her aunt used to own a needlepoint shop called “Custom Needleworks”. NJNA is pleased to welcome Michelle into our guild. Let the enabling begin!

Cathryn started out our meeting by delivering kits and introducing us to our new chapter project, “Patriotic Topiary” by David McCaskill. Cathryn requests that we complete the work from the beginning through (and including) the section called “sky” before our next meeting on June 20. Note that the black lines on the canvas should be covered by the stitches. Any questions can be directed to Cathryn or Marge. The two pictures below show the extent of the current month’s stitching. The one on the right shows the back of the canvas so you can understand how the sky threads are continued across the non-sky areas.

Mally has sent sunshine cards to two of our members who are fighting serious illness: Pam G and Cheryl S. Heidi reported on Pam’s progress with chemotherapy and indicated that she is battling as best she can. Linda noted that Cheryl has been released from the hospital. Cheryl is a member of our chapter, but has not been able to attend any meetings. She joined in order to stitch “Shell Game” and is now considering doing “Kaleidoscope” with our SOTM group. Diane
will make sure that the latest member directory is uploaded onto our website if anyone would like to send individual wishes to Pam or Cheryl.

Diane brought in the remains of Tina’s stash for our members to have one last look before we donate the rest. Members could take projects from the stash for $5; many include threads and stretcher bars. Several recipients for donations were suggested: the Visiting Nurse Sale, a teacher in NYC, a battered women’s shelter, and a women’s prison in Ohio. The NJNA board will investigate further.

Diane received an e-mail from a woman who wants to give away two blocking boards:
- For crewel: 38 by 55
- For needlepoint: 25 by 35
Please call Jane at 907-233-0134 if you are interested to arrange pick-up.

Brenda Cote is looking for someone to replace her as the ANG Correspondence Course Coordinator. A little time on a weekly basis for orders, a little time for monthly newsletters, some time periodically for yearly contracts, and a little computer skill would be needed. It’s a great opportunity to work with teachers. Please contact Brenda (brenda.m.cote@gmail.com) directly if you are interested.

Did you get the notice that the new ANG website is active? Diane recommends that we all go check it out, including the social group aspect!

The current NJNA treasury balance (post meeting) is $4,684.24.

NJNA will host a stitching workshop with nationally known teacher, Debbie Rowley of DeeBee’s Designs, on September 15 and 16 at Needleworker’s Delight on Route 1 in Metuchen, NJ. We can accommodate up to 20 people plus ghosts for the workshop. We must have 16 sign-ups for the workshop to go. Debbie will be teaching “Explorations”. Choose one of her three colorways or experiment with your own.

“Explorations” by DeeBee’s Designs in Jewel, Ecru, and Autumn colorways
(Note that the Jewel sample was stitched by our own Ellen T!)
Sylvia estimates that the total cost for the workshop will be about $200, including instructions and kit; final cost will depend upon number of attendees. Reserve your place by signing up and sending your color preference to Sylvia (sylbigs@aol.com) AND send a deposit of $100 payable to NJNA to Rosie, 34 Gunther Street, Mendham, NJ 07945. After April 30, the workshop will be opened to other ANG and EGA chapters; we currently have eight from NJNA. (Some pre-work is necessary.)

Cathryn described the programs for the next few months. In June, we will continue stitching the Patriotic Topiary. NJNA has ordered the American Flag pins from Amazon and will distribute them next month. July will be our traditional salad supper where we will review the critiques that members received from Woodlawn. In August, we will have a stitch-in and discuss a paper on common stitching mistakes.

**REMINDER: Due to holidays, our September and November meetings will be a week earlier than normal: September 12 and November 14.**

Because it has been several years since NJNA has done a community service project, the NJNA board, with guidance from Ada, has decided to stitch a “Children’s Classics” book canvas by Alice Peterson for the Bernards Township Library. The NJNA board has authorized the purchase of the canvas, threads, and stitchguide. We will be asking for volunteers to stitch it – as little or as much as you wish! Cathryn reports that the materials have been shipped by Aristeia who gave us a 20% discount on threads since it was for community service. We will have the Needlepoint Novelist draw the Library Logo to be stitched. The two pieces will be framed together.
The SOTM group had sixteen people in person at our May session. Kaleidoscope is progressing nicely and seeing all the unique colorways is fascinating AND educational! Linda posts tips on what we’ve jointly found during our stitching. Those tips can be found under the SOTM tab on our website!

I hope you enjoy the Show and Tell pictures.

Cheers,
Rosie

Show and Tell

This lovely and inspirational flower pot was made by Cathryn as a gift for the 6-year old Granddaughter of her high school friend who is an amputee patient at St. Judes. The Hope and Way to Go canvasses are by Kathy Schenkel, Brave was designed by Cathryn. Pam provided the other flowers and the finishing; the flower pot was from Hobby Lobby. Cathryn can add additional flowers in the future. What a thoughtful way to offer encouragement!
After a surprise legacy contribution, the San Bernardino Chapter of ANG (SBCANG) decided to commission a project each year that would be available free to its members. Sue C stitched this year’s “Champagne Toast to Nina” designed by Margaret Bendig. This is my favorite of the designs thus far. The border is phenomenal and looks like a ruffle on a pillow. Sue says it was a fun and quick stitch. Framing was by Helricks on Route 15 in Dover.

Marge K finished our February Valentine Heart by Carol Lake into a pillow for her 8-year old niece’s first communion. The needlepoint heart was appliqued onto the pillow with pink beads in the fringe! Finishing by Edwardian Needle.
Can you believe that this was Amy B’s first attempt at ribbon embroidery? This picture can’t begin to show how gorgeous the roses are: Some in buds and others fully opened. The canvas is by Lani with a stitch guide by Tony Minieri and generous help with ribbons by Pam at Edwardian Needle. How lucky that Pam is going to teach us ribbon embroidery at an NJNA meeting later this year!

Linda M stitched these four geometrics by Treglown Designs. They came in a strip and were expected to be finished as coasters. Note how the inner mat on each geometric matches the color of the geometric. Framing was by Rob at The Framed Image in Pompton Plains.
This is Linda M’s fabulous “Stars of the New Millennium” by Tony Minieri in the Egyptian Nights colorway.

This piece was done by the NJNA SOTM group in 2017. We are hoping to display this as a group at Woodlawn next year.

Framing was done with Rob at The Framed Image. There is limited green in the piece (only a short bit on the overdyed), but this mat and frame make all of the colors stand out more vividly! This is sure to be an award winner!

Linda M took this Thanksgiving Sampler at the Stitcher’s Hideaway Retreat in Sturbridge, MA in October 2017. She says this is a new record for completing a class project – especially one with Hardanger!

The sampler was designed by Thea Dueck of the Victorian Sampler.

The framing was done by Rob at The Framed Image.

Quite impressive, Linda!
Ellen S wasn’t able to make our meeting last night, but she spent her time fruitfully completing this beautiful window box of tulips. I don’t have any details on the canvas designer, but I know that Ellen worked with Pam at Edwardian Needle for stitch advice! Hopefully we’ll get more details after it is framed.

Rosie finished “Wishful Thinking” by Ann Strite-Kurz the day of our meeting. It is a new colorway designed for a Boy Birthday instead of Christmas. Rosie stitched the model as a pilot stitcher at a SBCANG workshop in March. The Scotty Dog has so much personality. This is entirely a counted piece!
Sylvia stitched “Star Spangled Birthday” from Nancy’s Needles to go into the box that she ordered through NJNA a few months ago. The box will go to Sylvia’s Mom who has a July birthday! I know she will love it and this design is fabulous!

Diane B stitched this with the Buckingham Chapter of ANG. It was a mystery project designed by Tony Minieri. I think she said she used her stash for the threads – the colors are beautiful, eh?
This is another Tony Minieri design that appeared in “Needlepoint Now” magazine that Diane B stitched with the Buckingham Chapter. By request, I’ve included a close-up of the background stitch, an unusual darning pattern. It would be beautiful in the center of Shell Game, for example. I imagine that one could look up the directions in Needlepoint Now!

This is Heidi’s Gingerbread Man Ornament by Shelly designs. She stitched it for her Grandson Gideon. You might remember that last year, Heidi inadvertently lost the ornaments that she was taking to Florida for finishing. So she had to quickly restitch her (2) Grandsons’ ornaments. This year she is taking no chances and getting them done early! (I hate to say but... if it were me, I would forget where I stored them by Christmas!)