

New Jersey Needle Artists
American Needlepoint Guild
June 20, 2018 Meeting

Hi Everyone –

Diane B welcomed 22 members to our meeting last night, including one visitor, one potential new member and one distant member by video. Sharon Brown is an ANG member who belongs to the Central Jersey chapter; she was checking us out last night and plans to join NJNA! Rosie's SIL Barb was visiting from Minnesota; she is a quilter and was working on zentangles for her own quilt design. Carol joined us from South Carolina via Zoom!

Heidi reported the very sad news that Pam Grannick died on June 19th, just two weeks after going on hospice for pancreatic cancer. Pam was an avid needlepointer and knitter and a founding member of NJNA. Our thoughts and prayers go to Pam's family. NJNA will miss her. Heidi will send an e-mail to the full membership when additional details for the services are known.



Pam stitched the “Painted Lady in Cape May” for the New Jersey Quilt that hangs in the Bernard’s Township Library where NJNA meets each month.

REMINDER: Due to holidays, our September and November meetings will be a week earlier than normal: September 12 and November 14.

Diane received follow-on e-mail from the woman who wants to give away two blocking boards:

- For crewel: 38 by 55 inches
- For needlepoint: 25 by 35 inches

Please call Jane at 907-233-0134 if you are interested to arrange pick-up. Diane thinks they are no charge.

The current NJNA treasury balance is \$4,684.24. This includes workshop deposits and expenses that are expected to be vouchered, so the effective balance is lower by about \$2000.

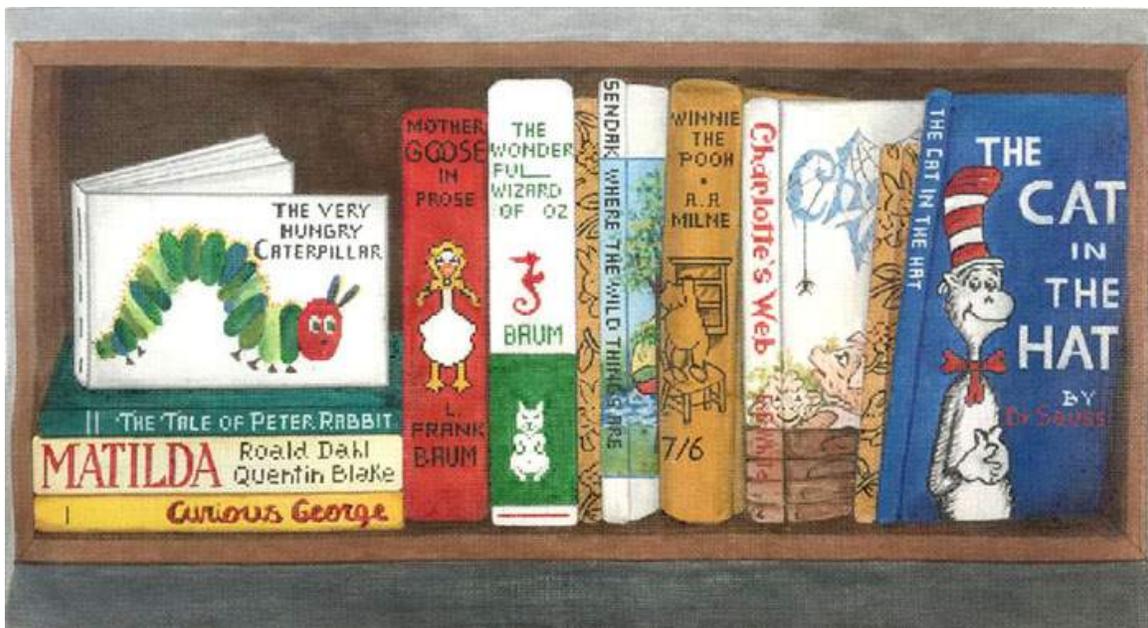
The National ANG seminar is coming up soon! Sue C volunteered to coordinate with everyone who is going to see if we can arrange an NJNA group activity. Stay tuned.

The SOTM group had sixteen people in person at our June session. Kaleidoscope is progressing nicely and seeing all the unique colorways is fascinating AND educational! Linda posts tips on what we've jointly found during our stitching. Those tips can be found under the SOTM tab on our website! Please visit our NJNA blog for an up-close and personal look at the amazing colorways!

Sylvia announced that NJNA's stitching workshop for Debbie Rowley's "Explorations" will be postponed until the spring of 2019. This will allow NJNA time to generate additional attendees; currently eight people are enrolled. Needleworker's Delight has offered to split the travel costs for the workshop!

NJNA has purchased the canvas, threads, and stitch guide for the "Children's Classics Bookshelf" book canvas by Alice Peterson. NJNA members will stitch this as a community service project for the Bernards Township Library. We will have the Needlepoint Novelist draw the Library Logo to be stitched. The two pieces will be framed together.

Cathryn has reviewed the stitch guide and provided a listing of the areas, stitches, and threads so that members can decide which areas they might like to stitch. The listing is at the end of this summary for anyone who wasn't at the meeting. The board will discuss the process for this at the next board meetings and a sign-up spreadsheet will be available at the July meeting.



"Children's Classics Bookshelf" by Alice Peterson

For our program, Cathryn demonstrated and led us through the second and last installment of “Patriotic Topiary” by David McCaskill. The main new technique was ruching of the Boucle thread to form the foliage of the garland and the tree. Cathryn recommends that the gathering stitches be placed about ¼-inch apart to avoid large loops that require extra couching. Otherwise, follow the instructions (or arrange a private session with Cathryn at the Edwardian Needle).



“Patriotic Topiary”

Cathryn described the programs for the next few months.

July: NJNA Traditional salad supper and Review of the critiques that members received from Woodlawn.

August: Stitch-in and Discussion on common stitching mistakes.

September: Seminar Recap and Key Fob Project

October: Ribbon Class by Pam

November: Ribbon Class continued

December: Holiday Party!

I hope you enjoy the Show and Tell pictures. Please note that Ellen S and Janice sent me pictures of their finishes to include with the summary. Everyone should feel free to e-mail me with pictures and relevant information about their project and I will include them in the next summary! Relevant information includes: piece name, designer, where finished, stitch help or stitch guide info, other fun stuff – like who it’s for, why, etc.

Cheers,
Rosie

Show and Tell



Here are two recent completions of Tony Minieri's "Stars for a New Millennium", the NJNA 2017 SOTM project. On the left is Nancy W's in the Granite colorway. On the right is Joan's Plum Honey colorway. Both of these were framed by Rob at the Framed Image in Pompton Plains. NJNA hopes to display a number of these pieces at Woodlawn next year. It is so spectacular to see how different the squares look in the various colorways! Awesome job!



"Mille Fleur" was stitched by Cathryn as a sample and refresher for what was supposed to be our April 2018 program. Because of poor weather in March, NJNA had to postpone this project to 2019. So Cathryn had Pam at the Edwardian Needle finish her sample into a pillow. Wouldn't this look sweet on a young girl's bed?



Barbara L completed this "Mrs. & Mrs." canvas by Raymond Crawford for her daughter's bridal shower in September. The two Mrs's are beaded; Pam suggested the use of Sikowsky crystals for the periods! The stand-up ornament was finished by Pam at the Edwardian Needle; note the names and wedding date on the back. What a special gift!



Janice M stitched Bargello Muse by Lorene Salt with the Metropolitan Region EGA. I love the chocolate and cherries choice of threads! Several of our other members have also stitched this interesting bargello design.



These two pillows were stitched by Marge K and finished by Pam at the Edwardian Needle. The one on the right was from a course that Marge took many years ago at Points of Pleasure in Denville. It had been finished as a pillow with tassels, but Marge asked Pam to rework it to coordinate with the pillow on the left from our Background Sampler workshop. Marge did Background Sampler in the pewter colorway, but changed her overdyed thread to bring in more mauve. David McCaskill had suggested to Marge that she pick one of the patterns in the old pillow to use in the optional section of Background Sampler. (Note that the right middle and top middle areas are the same.) Marge also noted that the threads and colors were the same; this was unplanned, but shows how constant Marge has been with her color choices!



If you follow Marge K on Facebook, you will know that she spends a lot of time in California.

Marge stitched this SNOW ornament for her boot camp instructor in California whose name just happens to be "Snow".

Perfect!

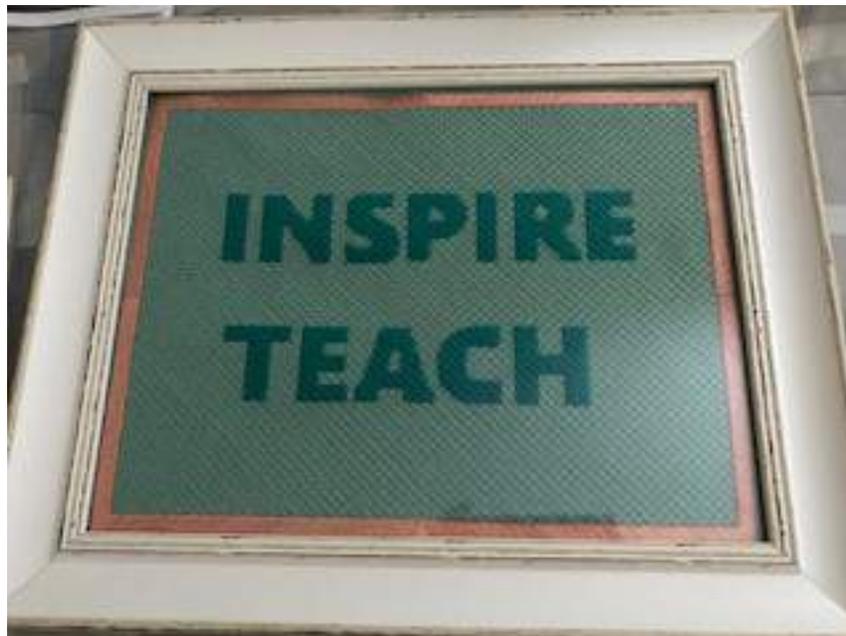
Finished by Pam at Edwardian Needle.



But....Marge also has a trainer that she works with in California. So another ornament was required. Marge designed this one with the trainer's initial "M" stitched in candy cane stripes!

Again, perfect!

Finished by Pam at Edwardian Needle.



Ellen S has a good and worthy (because she appreciates needlepoint) friend who recently opened a tutoring business. Ellen designed this canvas and stitched it to gift to her friend at the grand opening. It is done in the friend's favorite beach colors and framed by Ellen. I am sure that this will be hung in a prominent place and will inspire both teachers and students!



Janice M brings us "Diamond Delight IV" from Debbie's Designs. Beautiful – I really like the way that Janice displays it on the diagonal!



Another finish by Janice. This is "Sierra" by Kathy Reese.



Last, but not least, is "Curios" by Kathy Reese at Needle Delights. This was also stitched by Janice M.

**Alice Peterson Children's' Bookshelf
Stitch Guide Suggestions**

All areas use beads, which will be added at the end by a couple of people

Grey Border

Diagonal Gobelin Pattern—perle cotton 8

Brown Border

Vertical and horizontal satin stitch -mitered at corners-impressions

Brown Background

Cashmere pattern-horizontal and vertical—perle cotton 12 and silk lame braid

Golden Brown Side on Left

Diagonal gobelin pattern- Impressions

Cat in the Hat

Basketweave/Satin Stitch/Tent stitch/stem stitch/encroaching gobelin
Perle Cotton 8/Silk Lame Braid/Fyreworks/Neon Rays/DMC Floss/Bella Lusso

Golden Books Spine (2)

Basketweave – Kreinik 8 braid

Charlotte's Web**

Basketweave/darning pattern/French knots/alternating tent/slanted
gobelin/twisted cord
DMC Floss/OD Floss/Flair/Floche/Neon Rays/Petite Silk Lame/petite frosty
rays/Kreinik 8 braid

Winnie the Pooh

Basketweave/Tent/skip tent/satin stitch/cross stitch/background
pattern/encroaching gobelin
Pepper pot silk/Kreinik 8 braid/petite silk lame/DMC floss/petite very
velvet/Fyreworks

Where the Wild Things Are**

Basketweave/Diagonal cashmere/tent stitch/cross stitch/satin stitch/random lazy
daisy/skip tent/horizontal slanted gobelin/diamond pattern/French knots/vertical
satin

Floche/neon rays/perle cotton 5/DMC floss/rainbow linen/petite silk lame braid

The Wonderful Wizard of Oz

Slanted gobelin pattern/basketweave/t stitch/French knots/vertical slanted gobelin
Perle Cotton 5/Floche/Neon Rays/

Mother Goose in Prose

Tent stitch/basketweave/satin stitch/ray stitch/horizontal cashmere
Flair/Bella Lusso/DMC floss/neon rays

Curious George

Horizontal satin-cross stitch pattern
DMC Floss/OD Kreinik

Matilda

Cross Stitch/diagonal mosaic
Petite silk lame braid/Neon rays

The Tale of Peter Rabbit

Basketweave
Pepper pot silk/Neon Rays

The Very Hungry Caterpillar**

Basketweave/French knots/tent stitch/diagonal darning pattern/random long and short /complex darning pattern/tent/satin stitch/lazy daisy/alternating continental/padded satin/long stitches

DMC floss/Flair/Floche/Kreinik 8 braid/Impressions/Petite Silk Lame/Silk Lame/Petite Very Velvet/OD Floss/Petite Peluche/Fuzzy Stuff

****Probably most challenging**