

## NJNA MEETING SUMMARY – 11/15/17

Vice President, Membership Heidi welcomed the 17 members at the evening meeting. President Diane B. was unable to attend due to a previous commitment.

Heidi mentioned that Susan Hoekstra's **NJ NeedleFest** will be held on April 14, 2018 from 9:30 am to 4:00 pm at the Presbyterian Church in Pluckemin; limited seating is still available. NJNA has already reserved two tables (16 seats). Anyone interested in attending should go to <https://www.needlefest.com/NJNeedleFestival.htm>. The cost is 25.00 and lunch is an additional \$15.00. There may still be space at the NJNA tables so mention that you'd like to sit with the NJNA group.

Heidi then announced that the **Woodlawn Needlework Show & Sale** will be held at the Woodlawn/Pope-Leighey House in Arlington, VA from March 1 through March 31, 2018 (except Tuesdays). NJNA would again like to submit as many pieces as possible. Information regarding the exhibit can be found at <http://www.woodlawnpopeleighey.org/annualneedleworkshow/>. The adult entry fee is \$20.00 per item (check payable to Woodlawn) which includes one free ticket to the exhibit. There is also the opportunity to have one piece critiqued by the Woodlawn judges. Information regarding the critique will be available on the website starting January 15, 2018. Several of our members had pieces critiqued last year and advise that it was well worth the cost (\$25.00). There are also several other activities scheduled during the show so plan your visit to take advantage!

Walk-in entries will be accepted on Sunday, February 11, or Monday, February 12. The NJNA Board has also voted to add a \$10.00 per piece charge to reimburse the NJNA members who take the pieces to Woodlawn in February and pick them up in April after the exhibit. Checks should be payable to NJNA (cash is also acceptable). Pieces should be brought to the January 2018 NJNA meeting, packed for transport.

SOTM Members are encouraged to submit the 2016 piece – Feuilles D'Ananas by Susan Hoekstra – as NJNA has become known for our coordinated entries!

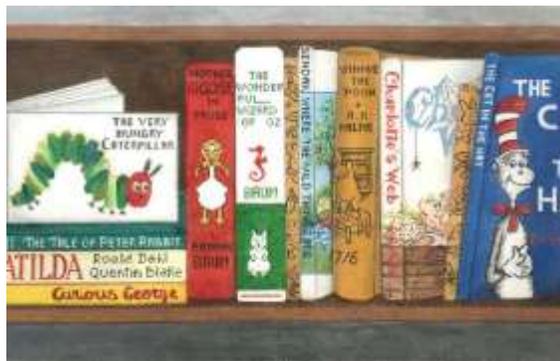
The **2018 Nominating Committee** is still hard at work and will send out the proposed slate of Officers by December 1. Voting will take place at the December 13, 2017 meeting.

Heidi reminded everyone that the December meeting will take place on the second Wednesday of the month (December 13). This is our annual Holiday Party and everyone is asked to bring an appetizer or dessert for sharing (think "finger food"). Once again we will have our gift exchange brought to you by Ellen and Sue R. If you are interested in participating in the exchange, please bring a wrapped needlepoint-related gift (limit of \$20.00).

The January 2018 meeting will be held on January 17. We will be working on *Winter Stars* by Laura J. Perin. The sign-up sheet will be available through the December meeting. Kits can be purchased through The Edwardian Needle for \$15.00. Threads include Overture, Grandeur, Tiara, and Sparkle! Braid.



Ada reported on the possibility of stitching a banner for the Children’s Library. The librarian provided their logo for possible inclusion. Members discussed whether we could reasonably stitch a banner with a message such as “Welcome, Friends” or “Welcome to the Children’s Library”. Cathryn suggested having the Needlepoint Novelist devise the logo. Other ideas were to get a banner made using NJNA funds or to stitch on Alice Petersen’s *Children’s Classic Books* canvas.



Members expressed concern that perhaps the children wouldn’t fully appreciate the effort involved. We will continue to discuss the issue and make a decision soon.

Vice President, Programs Cathryn mentioned that Carole Lake has a revamped website at [www.stitchplay.com](http://www.stitchplay.com) now that Michael Boren has retired. She also said that the February program would be *Valentine Heart* from StitchPlay.



Heidi then proceeded to “Show and Tell” which is summarized at the end of this report.

## CHAPTER PROJECT – SHELL GAME

Cathryn led the group in the final lesson of *Shell Game* by Dakota Rogers. We learned how to attach the shells!



Needleweaving a Shell



Demonstrating Technique



Attaching the Shells

## SHOW AND TELL

We always enjoy our “Show and Tell” pieces. And this month was no exception – such wonderful stitching by our members.

Marge K. stitched this wonderful &More canvas in a bargello pattern and used beads stitched in a brick pattern for the lettering. She plans to make this into a pillow.



Janet stitched this ornament to resemble her dog “Luna” (original design had a black Lab). She finished it herself! How cute is this ornament?



Sue C. found this design from Heartfelt Designs on the internet. It could be a scissors case or, as Sue finished it, a bowl. She said that the stitching and finishing were both very easy. What a great little piece.



Cathryn stitched this NYC skyline from A. Bradley Needlearts for her niece's apartment with a sunrise background (the original sky is bright yellow). All threads were from Cathryn's stash. Framing is by The Framed Image.



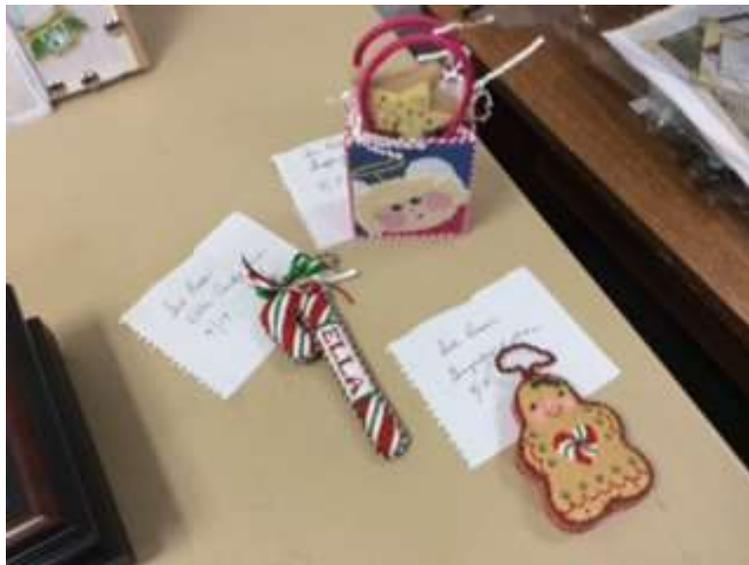
Cathryn also stitched this wonderful ornament taken from a postcard her niece had sent from South Africa. Cathryn sent a picture of the postcard to the Needlepoint Novelist who painted the canvas. What a wonderful memento of the trip!



Heidi stitched “Right Jolly Old Elf” from Strictly Christmas; she received it as a raffle prize at the ANG New Orleans seminar. She’s is going to make it into an ornament for her grandson. What a great gift from Grandma!



Sue R. has been busy stitching holiday ornaments for the grandchildren (and herself). All of the finishing was done at Nimble Needle – Atlanta. What wonderful gifts for the family.



Sue R. also stitched this cute box insert from Nancy’s Needles “Two Haunted Houses”. Sue has a few more designs from this designer to fit into that beautiful box and will interchange them seasonally. And the box can be used to store all the inserts!



Sylvia got this fantastic piece back from the finisher right before the meeting! It's Mirabilia's "Stargazer". Framing is by Jill Rensel (Rensel Studio in Utah) who does VERY custom pieces. All I can say is WOW! Stitching and framing are both spectacular. And Sylvia says it took her only six months to stitch the piece. I apologize for my poor photography – the picture does not do this piece justice. Could this be a submission for Woodlawn, Sylvia?



This piece wasn't part of the formal Show and Tell but it was spotted in Jill's bag and couldn't be ignored. It's "Northern Lights" from Laura J. Perin. Beautiful!



Enjoy the Thanksgiving holiday!



Happy Stitching ...

Linda M.