

New Jersey Needle Artists
American Needlepoint Guild
April 19, 2017 Meeting

Hi Everyone –

It was so wonderful to see everyone on Wednesday after a month off! Nineteen of our members took advantage of the extended daylight and warmer weather to make the trek to Basking Ridge. Diane apologized for last month's cancellation – while you were all snug and warm, I was literally blinded by the sub-sub-zero weather in Barrow, Alaska!



With apologies to our blog followers!

Diane announced that the Embroiderer's Guild Regional Seminar is being held this weekend, April 21-23 at the Wyndham Hamilton Park Conference Center in Florham Park, NJ. There will be a boutique shop on all days, opportunity baskets on Friday and Saturday, and a teacher's expo on Saturday night. Please come out and see this wonderful inspiration of stitching!

Our program plans have been scrambled a bit because of the March cancellation. So, as a first order of business, we handed out prizes to everyone who finished at least three of last year's projects. In addition to a \$25 coupon from Framed Image, each winner got to pick their favorite from the four bunny scissors shown below.



If you forgot to bring in your finishes, bring them in next month for your prizes!

Diane thanked Sue C and Linda M for safely transporting all of our pieces to the Woodlawn exhibit in Virginia. The board had decided that it might be fun to have our own little mini-Woodlawn exhibit in lieu of show and tell at this meeting. We hope that this will inspire all of you to enter your work in next year's show! Nellie's Needlers are thrilled that NJNA has been a repeat displayer!



Our mini-Woodlawn

A teaser for July's meeting: Diane and Cathryn both had their Woodlawn submissions judged and received a set of written comments. The judging at Woodlawn is different than the judging at ANG seminar, so we thought it would be fun to explore the differences and see what things the judges focused on while enjoying our regular summer salad potluck!

As far as upcoming chapter programs, Cindy taught us how to finish our nametags tonight; this was postponed from March's meeting, but gave us more time to finish the stitching on our nametags! In May, Cathryn will do the first installment of Shell Game, with the second and third installments to follow in September and November respectively.

In June and October, we will do a quick, cute project, Kandi Corn. See the attachment at the end for supplies and more information!

Please note that the NJNA August and December meetings will be on the second Wednesday instead of the third Wednesday. August 9 and December 13. Please make a note on your calendar.

Tina announced our upcoming workshop of David McCaskill's "Background Sampler 2" and taught by Cathryn C. The workshop will be held in Metuchen (Edison) in the stitching room at Needleworker's Delight on September 16, September 17, and November 12. A coupon and \$25 will hold your place in the workshop. The deposit is non-refundable. We will order kits from David McCaskill, but you have a choice of about ten colorways – your choice is due by the end

of April. \$100 will cover the instructions, canvas, and threads. A teaching fee will be assessed when the size of the class is known. Minimum attendance is 10, maximum is 24. The \$25 deposit will go toward the cost of the class! So, SAVE THE DATES!

Rosie reported that our treasury has a balance of \$3019.98 as of the date of the meeting.

Diane turned the meeting over to Cindy H who taught us how to finish our name tags. She is doing mine and it looks great! Cindy is teaching the technique that she learned from Brian at Needle and I many years ago. She was kind enough to bring great supplies for those who were ready to finish! Here is my quick summary of her directions:

1. Cut two pieces of thick cardboard (e.g. from shirt packaging) to a size that will just fit behind the piece.
2. Fold back the piece around the cardboard and glue it on the edges using fabric glue.
3. Cut a piece of fabric larger than the cardboard and gold it around the second piece of cardboard and glue it on the edges.
4. Glue both pieces back to back so that the pretty sides are on the outside.
5. Cut a piece of braid that is long enough to go around the piece and to the length that you want the nametag to be.
6. As an alternative, you can use a grosgrain ribbon for the lanyard so that you can show off your seminar jewels (pins) along the ribbon!
7. Glue the braid in the seam and sandwich the ends of the lanyard between the two pieces of cardboard.
8. Or, you could use alligator clips to attach the braid to the name tag.
9. You might want to use a binder clip to hold these together until the glue is dry.
10. An alternative approach is to have one of our LNS send it out for finishing!



Here are only three samples of our nametags. Andrea's was professionally finished; note her use of beads for the colors on the palette. Heidi finished hers herself many years ago – can you see all of her seminar bling? Cindy is still stitching, but her use of spiders for the color dots and a really funky thread for the bristles will make hers truly unique.

Starting in May, Tina will be assessing a quarter charge every meeting where you don't have your name tag on. So bring money or bring your nametag!

In May, Cathryn will teach the first installment of our chapter project, "Shell Game" by Dakota Rogers.



Shell Game

Cathryn asked us to come in with our canvas on the stretcher bars, the top center marked, and a small marking 4 inches down from the center top on 18-count canvas or 3.5 inches down from the center top on Congress Cloth.

Finally, it is with heavy hearts that we bid our VP of Programs, Carol K, adieu as she begins the next chapter of her stitching life in South Carolina. Many of us are looking forward to seeing her at the EGA seminar in Asheville in August!



I hope you enjoy the show and tell pictures.

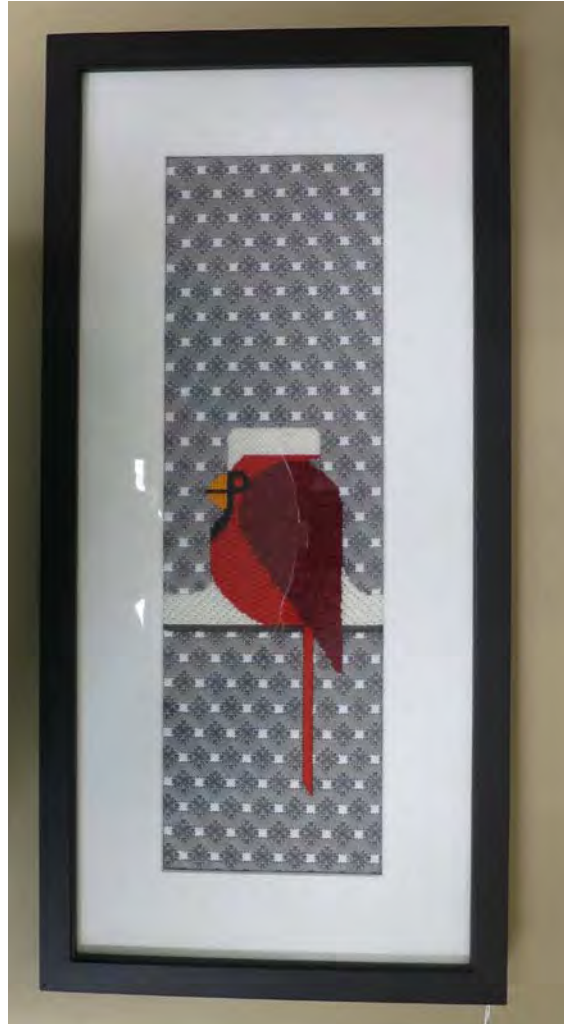
Cheers,

Rosie

Show and Tell



Andrea brought in "Andrea's Three Friends" which was her first big needlepoint project! It has marvelous bling with beads, ribbons, and other embellishments! Pam at the Edwardian Needle helped with stitch suggestions and the bullions in the red hair are stunning! We all loved the way that the background and the suede mat worked together. Andrea said she had thought that she wanted a light mat and Rob at Framed Image suggested the dark one! Congratulations on a stunning finish.



This Charlie Harper cardinal was stitched by Sue R and was part of the Woodlawn exhibit. Since Sue is in Atlanta, Sue C picked this up at the framer and took it to Woodlawn. Sue R made the trek and got to see the framed cardinal for the first time at Woodlawn!

So, in fact, this piece is one of two (the other is also Sue R's, below) that hadn't been brought to Show and Tell at one of our meetings. I can tell Sue that this cardinal got raves at our meeting! The background stitch is so dramatic, too!

Sue C and I are looking forward to Sue's permanent return from Atlanta – expected in early June!



This was the other piece that Sue R exhibited at Woodlawn! I don't have much detail about this, so let's hope that Sue can tell us when she returns!

Kandi Corn project



Materials List:

18-count mono canvas 6"x8" – to be supplied by chapter

note: could also be done on congress cloth 6"x8"

6" and 8" stretcher bars

White, orange, black, and yellow threads

- Directions call for Rainbow Gallery Flair (F599 – yellow, F574 – orange, F502 – white, F501 – black)
- I used
 - Black – Planet Earth Silk Opal 107 (Niagara) – 60"
 - White – Neon Rays Plus NP02 – 12"
 - Orange – Sparkle Rays SR78 (dark pumpkin)
 - Yellow – Neon Rays Plus NP74